

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.91

LIBRARY
RECEIVED
★ " " 12 1932 ★

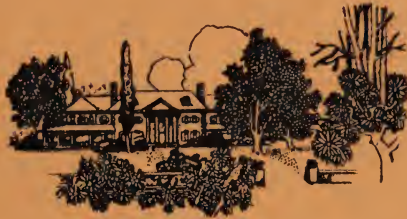
U. S. Department of Agriculture

ARVISTA GARDENS

Owned and Operated by

ROY V. ASHLEY

172 Grand Blvd.,
BATTLE CREEK, MICH.



IRISES OF PERSONALITY
PEONIES
ORIENTAL POPPIES

1 9 3 2

PERFECT PLANT MARKER

Read at a Glance



A permanent, indestructible, metal plant marker that may be easily "knocked down" or "set up" as desired, is easily read, dependable in place, and tall enough to make reading the labels a pleasure instead of a task.

Label your Irises, Peonies, Gladioli, Poppies, Phlox, Chrysanthemums, roses or what have you with the Perfect Plant Marker so that any visitor may read their names instantly without grasping the label, without stooping, without digging into a mass of foliage and without first having to wipe off a layer of sand or dirt.

The Perfect Plant Marker consists of a heavy galvanized wire standard 30 inches in length (may be longer if desired), and the label proper, an oval galvanized steel or zinc plate at least 2"x4½", held rigid at an angle of 45 degrees.

The marker may be easily mounted without tools and as easily demounted when required. There are no projecting corners, or ends of metal or wire to catch clothing or fingers.

Nothing appears above but the lettering on the surface.

We believe it to be the simplest, neatest and cheapest label of its type on the market.

Marking easily placed with chemical ink, brush, or metal marking pencil.

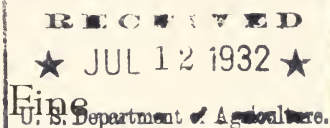
Size 2"x4½", Standard 36", galv., only \$1.25 per 12; \$5.00 per 100.

Chemical Ink for marking, 50c per bottle.

A CATALOGUE LIBRARY

OF MANY

New, Rare and Fine



IRISES

PEONIES

ORIENTAL POPPIES

And Some of the Older Standard Sorts; Including Some
Information About These Plants Which, Though
Not Entirely New, May Prove of Special
Interest to Garden Lovers

No goldsmith with his tools and forge
Who made a chalice for a king,
No painter grinding secretly
The color that he hoped would bring
Life to his canvas, ever caught
More beauty in the thing he wrought.
—Louise Driscoll.

ROY V. ASHLEY

Owner of Arvista Gardens

172 Grand Blvd.

Battle Creek, Mich.

MEMBER

American Iris Society.
American Peony Society.

VISITORS

Visitors are always welcome at Arvista Gardens. The height of the flowering season usually extends from the middle of May to the middle of June or even later. The dwarf Irises bloom earlier, about the end of April or the first part of May.

To reach our garden from U. S. 12, follow M. 78 1.4 miles south of U. S. 12, turn left on East Columbia Ave., one block (east), then left (north) on Grand Boulevard to 172—the first place from the corner on the left or west side of the street.

TERMS

Prices quoted are net cash with order with the exception that 5% may be deducted on orders for named varieties at catalogue prices amounting to \$10 or more and 10% on orders of \$25 or more. All special offers are net as quoted.

Special prices will be quoted on lots of one dozen or more of one variety. We are always glad to quote special prices on lists of wanted varieties.

Terms cash with orders. Remittances may be by check, money order, bank draft or registered mail. Orders amounting to less than \$2 are not solicited.

Orders for all plant material herein offered will be filled in rotation as received. Early orders are highly advisable as stocks of some varieties are very limited.

We reserve the right to return orders, or to refund money paid for plants which for any reason beyond our control we are unable to supply. Shipment of Irises will be made as soon as possible after the blooming season, beginning about July 1st and continuing through the balance of the season. Shipment of Peonies begins about September 15, and shipment of Poppy roots from the middle of August on.

GUARANTY

No warranty, either express or implied, is given as to growth or productivity of any plant, root, bulb or seed which we offer for sale. We do guarantee to exercise the greatest of care in filling orders, and are always glad to rectify any errors made in the names of varieties shipped to the extent of replacing any variety that proves untrue to name. We ship only live, healthy, field grown stock which we guarantee to arrive in good condition. Every order has our close personal attention. It is our earnest desire and effort to please every customer.

All offerings in this list at prices quoted will be shipped prepaid anywhere in the United States by parcel post or express at our option.

We do not substitute unless requested to do so.

"Sunbeams imprisoned that fall to earth and grow;
The lovely ling'ring blush of sunset afterglow.
The whiteness of the snows, a gleam of garish gold,
A wave of royal purple, a dash of yellow bold."

—Grace Hine Dalzell.

"If you yield to the magic spell of the Iris, it will lead you across the border into a wonderland of delight, for an Iris garden is a floral world in itself."

Thou art the Iris, fair among the fairest,
Who, armed with golden rod
And winged with the celestial azure, bearest
The message of some god.
O Flower-de-Luce, bloom on, and let the river
Linger to kiss thy feet!
O Flower of song, bloom on, and make forever
The world more fair and sweet.

—Longfellow.

IRISES

Iris—the most decorative form in all the flower world.

—Hannah Rion

This list of nearly 600 named Irises is presented in full confidence that it represents in a very unusual degree the finest varieties of recent introduction. This selection, or any part of it, would grace the garden of the keenest connoisseur. The selection has been aided by several of our friends among the leading Iris authorities of this country who have visited personally the gardens of most of the distinguished American introducers, and also have made repeated pilgrimages to the most famous originators and introducers of France and England.

The members of the Garden Club of America recently voted the Iris our most popular garden flower, and authorities everywhere praise it as the finest single hardy perennial. This is a well deserved distinction, because, with its dainty refinement, with the delicate poise of the Orchid, it presents a wider range of coloring, will withstand more neglect and abuse and will thrive under more widely varied and less favorable conditions than any other garden flower. But it is at its best when planted in rich well drained soil and in a position open to full sunshine.

PRICES

Never before have prices been so low and stock so fine as now.

Don't make the mistake of thinking that you must buy the new, enthusiastically described Irises in order to be sure of having good varieties. This is a Golden Age of Irises, and you can obtain simply marvelous sorts at very low prices. Numerous really fine Irises are completely ignored because they do not travel the highways of display advertising and official observation. Never were such fine varieties so cheaply offered.

Any 2 for 25c Iris will be sold 5 for 50c; \$1.10 per dozen.
Any 25 cent Iris will be sold 3 for 50 cents; \$1.75 per dozen.
Any 35 cent Iris will be sold 3 for 85 cents; \$2.25 per dozen.
Any 50 cent Iris will be sold 3 for \$1.25; \$4.00 per dozen.
Any 60 cent Iris will be sold 3 for \$1.50; \$5.00 per dozen.
Any 75 cent Iris will be sold 3 for \$1.85; \$6.00 per dozen.
Any \$1.00 Iris here listed will be sold 3 for \$2.50.

Special quotations on larger quantities.

Your choice of any twelve 25 cent Irises listed for \$2.25; any 20, \$3.50.

O, let no lovely thing be lost!

The rose is yours to have and hold . . .
Beauty shall lead you at the end
Gently as a familiar friend.

—Louise Driscoll.

Join the American Iris Society. Send \$3.00 for a year's membership to Science Press Printing Company, Lime & Green Streets., Lancaster, Pa. Four fine bulletins every year, worth more than the dues.

"For there is hope in a garden,
And every garden knows
There is a time for Iris,
An hour for the Rose."

BEARDED IRISES

VARIETIES OF SUPERIOR MERIT

We are greatly pleased to be able to present this season three separate Irises to which the Dykes Medal has been awarded. This Medal, an international honor, is the highest award that can be made to an Iris. The three include one American variety, SAN FRANCISCO, and two French introductions, PLUIE D'OR, and DEPUTE NOMBLOT, the latter having been adjudged also the "finest Iris in the world."

We are proud also to be able to announce that already this season our own introduction, LARGO, has been adjudged by at least one authority, to be one of the three finest of the new introductions. We hope that all of the varieties mentioned will open their flowers for the benefit of our visitors this season.

The figures immediately following the names of varieties are general ratings, mostly by the American Iris Society.

Any Iris rated above 80 is very good, and above 90, very fine, while those rated above 95 are well nigh perfect.

In the description of varieties, the initial S. always refers to the standards, or upright petals, and F. to the falls, or the three outside petals which may be horizontal, flaring, drooping or straight hanging.

- ALLIES 84**—S. deep violet-rose shaded copper; F. deep rich velvety red-purple, with some of the brown tones of Grace Sturtevant. A fall-bloomer. A large flower with deep-red effect**75c**
- ALLURE**—A very fine Iris with an entirely new break in color. A rich canary yellow overlaid and flushed with pink, deeper in the falls. The flower is large, splendidly formed and poised, with ruffle-edged standards and lustrous coloring. Tall, vigorous with stout stems, well branched. In partial shade the delicate tones become even more beautiful**\$1.75**
- AMBER 88**—A striking, fine, pure, deep yellow self color with a prominent reddish gold beard. Taller and larger than SHEKINAH and richer in color than GOLD IMPERIAL. A magnificent yellow, vigorous and floriferous**35c**
- ANTARES**—S. lemon yellow shaded lighter and dotted ageratum blue; F. white dotted ageratum violet with creamy yellow reverse. Good substance and unusual color. Large and beautiful**50c**
- APACHE 87**—S. coppery purple; F. dark crimson brown. A flower of medium size of uncommon color on strong stalks. Very striking and effective**50c**
- APHRODITE 88**—Stands at the head of the list of violet-pinks. For purity of tone and bright color, in a class by itself. A pure bright violet-pink self with flowers of good size and perfect form. A strong and vigorous grower**35c**
- ARCTURUS**—S. lemon-yellow, shaded ageratum violet; F. violet-purple with margin of golden-yellow. A large flower of unusual merit**35c**
- ARIADNE 81**—S. very broad, pure silvery light blue, waved edges; F. deeper blue suffused reddish violet. A deeper, richer colored ASIA. Listed among the finest in England**75c**
- ARGOS**—S. large, Dauphins blue; F. long, velvety petunia violet, with lighter margins. A very large flower on strong stalks**75c**
- ARLETTE**—S. deep cream with a velvety sheen; F. very delicate cream with golden yellow markings at base and bright orange beard. Flower of good shape and size with superior substance**50c**
- ASIA**—Iris enthusiasts the world over have raved about this Iris which has been considered generally as one of the best in cultivation because of its color, height and splendid substance. S. Broad and massive, pale silvery lavender deepening to a golden-yellow base; F. pale reddish purple, lightening toward the margin. A grand flower of unusual effect**35c**
- ASPHODEL 89**—S. A beautiful light lavender-violet; F. similar—almost a self. A fragrant, large, free-flowering Iris of good habits, fine form, and a rich satiny texture that commands attention**\$1.50**
- AUBURN**—S. rose-purple, flushed hazel and ochre-red; F. warm crimson. Attractive and beautiful flowers to medium size and fine form**50c**
- AURELLE**—S. light purplish-blue; F. rich glowing crimson-purple. In shape and habit quite similar to Souv. de Mme. Gaudichau of which it is a seedling, but with more luminous falls. Rich color**75c**
- AUTUMN KING 77**—A medium sized, early lavender-violet, almost a self. Very free flowering. Frequently blooms in the fall **50c**

- AVALON**—A satiny, lustrous pink lavender. An enormous flower whose individual blooms are perfect in form and of heavy substance. A tall, free, most beautiful flower**\$0c**
- BALDER**—S. yellow-olive; F. maroon. Good form. A. G. & K. variety**\$0c**
- BALDUR**—A red-blue-purple blend of good color effect**\$0c**
- BALDWIN**—A Sass introduction. A large outstanding Iris on tall, well-branched stalks. A manganese violet self. Striking color, fine form and habits, good substance, long blooming period. A wonderful bright blue effect in mass**\$1.75**
- BARCAROLLE**—S. violet-vauve; F. deep mauve with soft white undertone. A gigantic flower, a charming specimen and fine landscape effect. Late and fragrant**\$0c**
- BELLE PORTER**—S. livid brown suffused with violet. F. violet-carmine edged lighter with lighter mid-line. An old-rose-red blend. Distinctive and striking**\$0c**
- BERTRAND**—A fine "DOMINION" seedling. Gigantic flowers of perfect form and finest texture. S. bright lavender-violet; F. deep, rich violet, very velvety**\$60c**
- BLUE VELVET (Loomis 1929)**—A very new Iris of superlative beauty. A self color, clear, rich, beautiful, very dark blue. Perhaps the tallest and finest flower of the DOMINION race to date. Sets a new standard for splendid, velvety appearance. Looks like the richest, deepest, darkest blue velvet. The very finest dark colored Iris yet offered**\$12.00**
- BRALLIAR'S GIANT**—Early, large flowers of QUEEN OF MAY type and coloring, with frilled standards, to 45 inches tall. Not widely distributed**\$10.00**
- BRALLIAR'S BRANCHING**—Another Bralliar hybrid that is distinctive for its extra fine branching habit, with many large, blue-purple bicolored flowers open at a time. 36 inches**\$10.00**
- BRALLIAR'S GIANT BICOLOR**—A third of the Bralliar seedlings. 40 inches. Midseason. S. yellow, flushed light amparo purple, reticulated brown at base; F. Red-violet, darker in the center, velvety, very large flowers on good stalks. Scarce**\$5.00**
- BRUNO 91**—S. fawn, tinted rose, shading to yellow at the base. F. deep, rich, velvety red purple. Of exceptional size and great substance. Very distinct. Perfectly formed with texture of fine plush. More popular for hybridizing purposes than any other Iris. Makes one of the most wonderful garden clumps of all Irises. Still scarce**\$5c**
- BUTO**—A rich, velvety, deep royal purple flower of perfect form, gigantic size and satiny texture. Nearly as dark in color as LOUIS BEL**\$1.50**
- CAMELIARD**—A gigantic flower of variegata type. Flowers over seven inches long, of amber yellow overlaid wine purple on the blade of the flaring falls. An Iris of strong personal character, as indispensable as BRUNO and CARDINAL. One of Miss Sturtevant's finest achievements**\$2.00**
- CAMILLA DUBUAR (Lapham 1929)**—Phlox pink to pale phlox pink. "This Iris gives a much truer impression of real pink than any I know and is really very delicate and beautiful." Vigorous and distinctive, well branched, many blooms**\$2.50**
- CANDLELIGHT 96**—Large flowers of pale pinkish lavender, strongly illuminated by a rich golden glow. Very lovely. Tall and vigorous**\$1.00**
- CANOPUS 84**—This is a velvety-purple blend of large size, fine form and good texture. It is a desirable, large-flowered Iris of the famous "DOMINION" race**\$40c**
- CAPTAIN COURAGEOUS**—A beautiful blended self of deep rose and buff, with a firm rounded shape and heavy substance. Medium as to season, 44 inches tall, it is a lusty grower with foliage in good condition throughout the season. The glowing color makes a gorgeous and arresting garden picture**\$4.50**
- CARDINAL 92**—One of the richest of the Dominion race. S. Distinct shade of lavender overlaid rich rose, erect, arching. F. rich velvety prune purple, broad, rounded, decidedly glossy of texture. Just a few years ago sold at \$50.00 each, but now is available at a moderate price**\$1.00**
- CASSANDRA**—A beautiful Iris, as large as MAGNIFICA and ALCAZAR with a combination of the colors found in both, and better substance. Very rich**\$35c**
- CASSANDRE**—Midseason to 48 inches. S. smoky rose violet. F. velvety, deep, rich purple garnet, with lighter border. The falls resemble heavy velour in dark rich Persian colors, wonderfully blended. Very vigorous, strong, erect, well branched stems. Highly recommended**\$3.50**
- CASSIOPEE**—Very large flowers to 36 inches. S. ageratum blue, with smoked edges; F. Dauphins blue**\$75c**
- CHASSEUR 85**—One of the finest yellow Irises originated in France. Color a deep yellow becoming lighter with age. An attractive reddish-brown tinge at the base of the unopened flower. Distinct and outstanding**\$50c**
- CHATELET 77**—S. pink ageratum violet; F. aconite violet, with a delicate rosy sheen. An exquisite flower of great size and beauty**\$50c**
- CINNABAR**—A rich, dark red of even tone, but the heavy velvety falls place it in the bicolor class. Holds up exceptionally well through wind and rain. An Iris of great carrying power**\$1.50**

- CITRONELLA 85**—A very brilliant, free flowering yellow with F. beautiful veined and mottled Vandyke red. Intense orange beard. Fragrant. 36 inches**35c**
- CONCHOBAR 88**—One of the best of the DOMINION seedlings. Coloring a rich purple with slightly more red than CARDINAL. In the same high class**75c**
- CONQUISTADOR 89**—S. lavender; F. slightly darker. Very sweetly scented. A very large attractive flower with deep mauve to light violet effect. Tall and vigorous, to 56 inches**35c**
- COOLEY'S SURPRISE**—A beautiful, large, tall medium blue suffused heliotrope. A very striking and intense burnt-orange beard**\$3.50**
- COPPERSMITH**—S. Crimson purple; F. Indian lake shading to dahlia carmine producing a rich coppery-red effect in the sun. Fragrant. Large well-formed flowers on 42 inch stems**\$1.00**
- CORONATION**—A deep, rich golden yellow self. Large flowers on tall, well branched stems. A strong, hardy Iris and a profuse bloomer**\$1.25**
- CRIMSON GLOW 85**—Self-colored flowers of a deep, crimson-rose color. Fine, large and handsome**35c**
- DELIGHT 84**—Purest white with a barely perceptible soft-blue edge, lavender styles, and a rich golden beard. Vigorous. One of the most lovely in its class**75c**
- DEPUTE NOMBLOT**—The very FINEST IRIS in the world. Really magnificent, of such great beauty of coloring, form and carriage that it is very difficult to do it justice. Large, well proportioned flowers on very tall and widely branched stems. S. coppery red flushed golden bronze. F. wide and spreading, a very rich shade of deep claret crimson. The entire flower seems dusted with a fine golden powder which sparkles and glistens, giving a hitherto unequalled richness of finish**\$22.50**
- DISTINCTION**—A handsome, refined uniform soft rose. Large, vigorous and profuse**75c**
- DOLLY MADISON 93**—Mauvette shading out to yellow at base; F. lilac shading to gold at base; bright orange beard. An improved QUAKER LADY with flowers of perfect form, gigantic size and heavy substance. One of the finest Irises ever introduced**\$1.75**
- DOMINION 82**—S. Dauphins blue; F. deep rich indigo purple. This and LENT A. WILLIAMSON probably have produced more of the world's finest Irises than any other two varieties in existence**\$1.00**
- DOXA (H. Sass, 1929)**—A gigantic creamy white flushed soft yellow and green. No other Iris like it**\$2.50**
- DUKE OF BEDFORD**—A very fine Iris of the Dominion race with typically large, well formed flowers of great substance. A rich deep violet-purple, very velvety and brilliant. Strong, free flowering and reliable**75c**
- ECLAIREUR 83**—S. White, lightly suffused lilac; F. rosy-violet. One of the largest and tallest white bicolors**35c**
- ELIZABETH EGELBERG**—A sensational new Iris with as many as nine flowers on a stem at one time. S. Tall, domed, a beautiful blend of pink and mauve; F. flaring, a lustrous mauve shading to pink. Flowers six to seven inches broad**\$2.50**
- ENA BRALLIAR**—One of Mr. Bralliar's best named introductions of which as yet we have no description**\$5.00**
- EMBER 84**—An outstanding rich violet-red self with amber styles, haft and orange beard. Magnificent**60c**
- EREBIAN 92**—An Iris of exquisite finish, refinement and quality of texture seldom found in even the best of Irises. Flowers large, perfect in form, with a rich, dark Bordeaux-red color effect. The brilliant, heavy gold beard intensifies the velvety, glowing texture of the falls. A near approach to the perfect Iris. Scarce**\$15.00**
- EUPHEMIA**—A recent Lapham seedling. S. cottinga-purple. F. prune purple to blackish purple. Stands up without wilting in the hottest sun. Similar to ARCHEVEQUE but much superior in every way. 36 inches. A wonderful landscape Iris**\$2.50**
- EUPHONY (H. P. Sass, 1929)**—36 inches. S. beautifully ruffled, of richest copper or old-gold color with a tinge of heliotrope at the tips. F. veined old-gold and tinged violet over a cream background. The finest of its type**\$1.00**
- EVADNE 88**—S. deep rosy-violet, tinted buff; F. deeper, very rich velvety rose-violet; burnt orange beard; sweetly scented. A beautiful rose-red, almost a self. Flowers large, of good form, on tall, well branched stalks, and of good substance. Free flowering. Highly recommended**35c**
- FARANDOLE**—S. light rosy lilac; F. purplish rose. 36 inches. Enormous flowers borne on strong, robust stems. The color is absolutely unique; nothing else like it in any other Iris. An exquisite combination of color with a French gray ground in the standards and a border of the same color in the falls. One of M. Cayeux's masterpieces**\$4.50**
- FRA ANGELICO**—S. light bronze gold; F. same color overlaid metallic light lavender blue. A dainty and charming flower of great beauty and delicacy of coloring**50c**

- POLKWANG 84**—S. rose pink; F. claret red with a lighter edge. Beautiful blending of colors. A large flowered, lovely Iris that defies description**35c**
- FORSETE 89**—A deep violet-blue self. Very large, fine flowers. Very free flowering**50c**
- FRAGONARD**—One of the most delightful of pink toned Irises. A most unique and beautiful shade. S. Exquisite light rose; F. of a deeper tone. A truly luscious coloring**\$2.00**
- FRIEDA MOHR 89**—A gigantic deep pink toned Iris of perfect form, good texture, brilliant coloring and long flowering season. S. pale lilac; F. deep lilac rose. One of the very finest of recent introductions that can not be too highly recommended**\$1.00**
- GABRIEL 88**—Midseason. 48 inches. S. broad, well rounded and finely arched, bright, clear steel blue; F. very broad and flat hanging, light violet blue, suffused deeper at the haft. The enormous flowers are of perfect form and erect carriage. A free bloomer and a most satisfactory Iris**\$1.00**
- GARGANTUA 87**—To 48 inches. One of the largest and finest of Irises, with a self-coloring of soft lobelia blue**\$1.50**
- GEO. J. TRIBOLET 90**—A magnificent deep red purple Iris with flowers of perfect form, freely borne on splendid stems. 40 inches. Fragrant. A most satisfactory Iris**35c**
- GEORGE YELD 85**—S. bright apricot buff, shaded rose; F. brilliant rose-crimson edged apricot buff. Very large flowers of wonderful form, freely produced on tall, branching stems. A flower of unusual merit**35c**
- GERMAINE PERTHUIS 91**—A fragrant, late blooming Iris, and one of the finest in cultivation. An intense, velvety violet purple self**\$1.50**
- GLAMOUR 89**—A splendid Iris of DOMINION parentage. S. mauve, tinted heliotrope; F. red purple. 36 inches**50c**
- GLOWING EMBERS 87**—S. rich warm tan slightly flushed violet; F. velvety dark glowing red. A rich, heavy flower, of great size and thick substance. One of Miss Sturtevant's very best**50c**
- GOLDEN GLORY**—A sturdy tall yellow with indistinct reticulations at the throat. S. pinard yellow deepening to chrome at base; F. baryta yellow, deepening to pinard yellow at the base. 36 inches**\$1.25**
- GOLDEN PROMISE 84**—S. deep yellow; F. soft yellow faintly flushed soft lavender, reticulated bronze. Remarkable for its vigor, its splendid substance and free flowering**35c**
- GOLD IMPERIAL 87**—A bright, clear yellow self; beard conspicuous orange. A medium sized flower of fine form on a vigorous plant. Probably the finest yellow for the money available**35c**
- GRACE STURTEVANT 91**—An Iris of exceeding richness of color and texture. A dark red brown and carmine combination. Falls of deep velvet that look black in certain lights. A beard of a brilliance that carries across the garden. Flowers are large, of extra heavy substance, on strong stems. A very fine Iris**\$5.00**
- GRAND MONARCH**—Late, to 40 inches, and very fragrant. A really grand Iris with very tall, large flowers. A self in coloring, velvety bronze red of the deepest velvet and the greatest substance. A marvellous golden illumination at the center of the flower. Coloring of a richness unsurpassed. Highly recommended**\$6.00**
- HONEYDROP**—Midseason, to 36 inches. The finest Iris originated by Mr. Morrison. S. Lemon suffused pale brown; F. deep red brown over lemon yellow. An exquisite blend of henna, brown, honey and old rose. Unique and exquisite. Sturdy**\$10.00**
- HUSSARD 74**—Late, to 30 inches. An unusual deep toned blue self. An excellent and attractive flower in a class with WEDGEWOOD**35c**
- HYPERION**—Late, 38 inches. S. glossy lavender-blue; F. bright violet, white and brown haft, yellow beard. A gigantic flower "almost as big as a dinner plate." Should be in every fine collection**35c**
- IDEAL**—Midseason, 38 inches. S. pure blue; F. deeper shade of rich, royal blue, almost a self; orange beard. A distinct and beautiful clear blue, a large flower of heavy substance**50c**
- IMPERATOR 84**—Late, 40 inches. S. clear violet tinted buff; F. beautiful reddish violet with red brown throat and orange beard. Very free flowering and of great beauty**35c**
- INDIAN CHIEF**—Midseason, 40 inches. One of the finest red Irises in existence. S. beautiful violet red; F. deep rich glowing velvety red. A wonderfully fine color in a strong and vigorous plant. A garden clump is a wonderful sight. A distinctly outstanding Iris**\$4.00**
- INEZ BRYAN**—A red-blue toned self introduced by Mr. Lapham and comes highly recommended**50c**
- ISHTAR (Sturt. 1925)**—42 inches. A lovely soft blend of subdued lavender and buff**\$1.00**
- JACQUELINE GUILLOT 83**—Late, 38 inches. A handsome, large, soft-blue self of unusually smooth and satiny texture. A popular Iris**35c**
- J. B. DUMAS 82**—Midseason, 42 inches. S. very light rose with a touch of violet; F. a slightly deeper shade. A creamy white throat and yellow beard. A large and magnificent flower of the same unusual color as MARQUINETTE**50c**

- JUBILEE 85**—Midseason, 34 inches. S. buff tinted soft pink; F. satiny buff, veined and spotted heavily with dark copper at the haft. Fragrant. A very large, vigorous free flowering plicata. Beautiful and charming**50c**
- KING KARL 85**—Late, 32 inches. A very large flower of colonial buff, delicately sanded and reticulated lavender-rose. Larger and taller than JUBILEE which it resembles**75c**
- KING TUT 85**—Late, 32 inches. S. cacao brown; F. Hessian brown; golden-yellow beard. General effect is a rich, bright red. This Iris is becoming very popular**\$1.50**
- LABOR 86**—Midseason, 36 inches. An absolutely new color in Irises. A dark violet heliotrope with falls a shade deeper than the standards which are suffused with a soft coppery glow. General effect is of burnished red copper. A very beautiful flower, sure to attract attention**\$1.25**
- L'AIGLON 87**—Midseason, 38 inches. S. livid purple to cinnamon drab; F. Schoenfeldt's purple. A rich, bronzy-red bicolor. Belongs with the ten finest Irises**\$1.00**
- LADY BYNG 83**—Late, 36 inches. A clear pale lavender self, lightly suffused and reticulated rose. A pink effect. Rather small rhizomes, but a vigorous and very free flowering Iris. Excellent form and substance and very attractive**35c**
- LADY LILFORD**—A Pogo-Cyclus hybrid with S. purple violet; F. black purple with a black beard. A large flower of curious form on tall stems. Very striking and attractive. One of the darkest colored flowers in the garden**75c**
- LARGO**—Our own introduction. Midseason, 36 inches. The flower is large and symmetrical, the size of Le Grande Ferre, one of its parents. The flower is refined in form, well poised and of delicious charm, a self in a pastel, old-gold effect. S. transparent mustard yellow shading to wax yellow at the base which is lined and dotted with brown, highly iridescent; F. citron yellow shading to strontian yellow towards base, lightly overlaid mauve, the lower half lined with brown; a center of white with brown lines and a bright orange beard illuminating the whole flower. A very striking, delicate pastel coloring. Mr. Howard Weed, after blooming Largo in his garden this season, says it is one of the three best new introductions of this season**\$25.00**
- LE CORREGE**—Midseason, 38 inches. S. light bronze, suffused violet-gold at base; F. rich velvety wine red. Brilliant orange beard. A brilliant, dark, velvety red; a greatly improved Ambassadeur and a wonderful color group**\$1.25**
- LE GRANDE FERRE 85**—Late, 42 inches. S. grayish fawn tinted heliotrope; F. vinous-rose washed with buff. A very large flower of an unusual and attractive coloring**35c**
- LEONATO 88**—Early, 48 inches. S. pale lavender passing to silvery heliotrope; F. slightly darker shade with dark reticulations on a white haft; bright orange beard, sweetly scented. A tall, very large flower of good form and substance**40c**
- LODESTAR**—Late, 36 inches. S. a wonderful, clear lemon-chrome; F. velvety claret brown with lemon-chrome border. The most brilliant "variegata" introduced to date**\$1.00**
- LORD LAMBOURNE 85**—Early, 42 inches. S. rose-buff suffused pale bronze; F. rich madder-crimson reticulated white at base; bright yellow beard; sweetly scented. A large flower of rare form, on tall, well branched stalks. A wonderful color effect in mass**50c**
- LOUIS BEL 85**—Midseason, 32 inches. S. very dark velvety pansy violet; F. deep violet, almost black, a matchless color; beard pale yellow tipped blue. A distinct rare color**\$1.00**
- MAGENTA**—Late, 42 inches. A deep clear toned amethyst violet self, of the finest form and substance, tall, vigorous and very free flowering. An absolutely unique coloring and a great drawing card wherever shown. A very large flower of unusual charm and rare beauty**\$3.50**
- MAGNIFICENT 79**—Early midseason, 38 inches. S. bright violet-rose; F. Rood's violet approaching crimson. Conspicuous orange beard; fragrant. An extremely large, bright colored, free flowering Iris **60c**
- MAJESTIC 88**—Midseason, 42 inches. One of the best DOMINION seedlings. The enormous flowers are of fine form, great substance and lasting quality. A pale bluish-mauve; F. purple, edged blue-violet; yellow beard. Vigorous and free flowering on strong, branching stalks. A wonderful landscape variety, and probably the lowest priced of Bliss's DOMINION seedlings**35c**
- MANON**—A plicata of the ANNA FARR type. S. white margined with lilac-blue pencilings; F. cream-white with still narrower margin of the same lilac-blue. The lighter falls give the flower a distinction lacking in other plicatas. Height 40 inches. A nearly lost gem**35c**
- MARION CRAN**—Quite similar to MRS. MARION CRAN, a slightly deeper coloring and slightly smaller flower**35c**
- MARJORIE TINLEY**—A blue toned lavender by Perry, refined and beautiful**35c**
- MARY BARNETT 90**—Midseason, 36 inches. A light lavender self resembling PRINCESS BEATRICE in color, only a trifle lighter, with a more prominent and brighter golden beard and a charming golden halo. A very fine flower**75c**
- MARY GIBSON 85**—Midseason, 42 inches. S. delicate light buff, overlaid old rose; F. old rose suffused bronze and yellow. Bright orange beard. Distinct and beautiful, unlike any other**35c**

MARY WILLIAMSON 80—Midseason, 34 inches. S. white; F. flaring, purple with wide silvery white border. A flower of medium size, charmingly ruffled, of great refinement and beauty, on tall, slender stalks**35c**

MASSENA—Midseason, 40 inches. A very large, well branched, pink lilac self. In a class with SWEET LAVENDER**75c**

MAY SADLER 82—Midseason, 42 inches. S. violet-rose; F. madder-crimson, dark bronze beard. Beautiful and distinct. "An exquisite piece of dark crimson velvet"**\$1.00**

MELDORIC—Said to be the most outstanding production to date of Dr. W. McL. Ayers. A real sensation in Irises that combines the richness of DOMINION with the size and majesty of MESOPOTAMICA without the tenderness of the latter. Blue-black in effect, colossal in size, with broad flaring falls, and standards of huge size and darkest hue. A truly magnificent Iris that carries the endorsement of such real authorities as Mrs. Peckham, Dr. Waller and Mr. Bretschneider**\$20.00**

MENETRIER 84—Midseason, 38 inches. S. pale yellow, shaded terra cotta; F. rich bronzy-yellow overlaid maroon at center and edged same. Large flower of good substance**50c**

MICHELLINE CHARRAIRE 90—Late, 48 inches. S. and F. pure white with a faint touch of amber and light bronze at the throat; yellow beard. Tall, vigorous and free flowering over a long season. Very fragrant flower of good form and substance**\$1.00**

MILLERESS—A very pretty pale, blue-toned white, produced by the late Sam Burchfield. Very attractive**50c**

MIDGARD—Midseason, 36 inches. One of the most attractive of the newer Irises. A lovely blend of soft pink and yellow, general effect pink. Large flowers of excellent substance**\$1.00**

MILDRED PRESBY 87—Late, 32 inches. S. ivory white flushed rose-lavender; F. Rich, dark velvety pansy-violet, with a faint edge of lavender-white; yellow beard. An outstanding Iris**35c**

MME. CECILE BOUSCANT 89—Late, 40 inches. A pleasing shade of violet-rose; orange beard tipped medium-blue to match the style-tips. An unusual and very beautiful coloring**\$1.00**

MME. DURRAND 92—Late, 48 inches. S. tawny buff, flushed amber; F. rich creamy yellow shaded buff. A very highly rated Iris, in a class by itself, with standards that are most distinctive for color and texture. An unusual and warmly beautiful coloring. Stunning**75c**

MME. HENRI CAYEUX 86—Midseason, 42 inches. S. smoky red-violet; F. velvety dark crimson with lighter edges. A very large, vigorous and free flowering variety of the coloring of LOUIS BEL. A beautiful and attractive Iris**50c**

MOA 90—Midseason, 42 inches. One of the very fine DOMINION seedlings. S. pure violet; F. deep, velvety violet purple. The tallest of the DOMINION race. Enormous and grand**75c**

MOONLIGHT 85—Early, 36 inches. A gigantic, silvery-white flower, very fragrant, as large as the giant flowers in other colors. A garden Iris and a breeder's Iris. An Iris of real personality**50c**

MORNING SPLENDOR 91—Late, 42 inches. One of the very best Irises originated in America. S. rich red violet; F. an even richer shade of red violet. Of a quality and size with DOMINION seedlings. Every Iris lover should have it**40c**

MRS. EDWARD HARDING—Midseason, 42 inches. A very beautiful dark Pallida that becomes more attractive with long acquaintance. Large, well shaped flowers of fine substance that stand up remarkably well under wind and rain. S. violet purple; F. velvety dark purple, overlaid black with a bronze yellow beard. Exceptionally fine and deserving of the highest recommendation**\$1.50**

MRS. ILTIS—Introduced by the late Mr. Fryer in 1925. We purchased our stock direct from him. The variety has not been widely distributed and deserves to be better known. It received an award of merit by the Royal Horticultural Society of England after trial. The flower is very large, of uniform wisteria blue, of fine form, and a prodigious bloomer**50c**

MRS. MARION CRAN 79—Midseason, 38 inches. An unusual shade of brilliant light rose; yellow beard, white tipped; sweetly scented. Medium sized flowers of wondrous form and beauty on tall, well branched stalks**50c**

MRS. ROBERT EMMETT 71—Midseason, 38 inches. A milk white flower with a conspicuous yellow beard surrounded by a yellow lined base. Large flowers of wonderful form and substance, vigorous and free. A wonderful Iris. One of the finest whites**\$1.00**

MRS. VALERIE WEST—42 inches. Mr. Bliss's masterpiece, the very finest of the DOMINION race. S. bronzy violet; F. rich, velvety maroon crimson. Large flowers finely held on strong branching stems. Beautiful for any purpose**\$5.00**

MYSTIC 84—Late, 36 inches. A pure white flower of good substance. Many flowers of good substance open at one time. Very striking**35c**

NEHAWKA—The darkest blue purple plicata. A wonder. New**\$3.00**

- NIMBUS 86**—Midseason, 44 inches. S. light lobelia-violet with darker edge; F. cotinga purple; sweetly scented. A tall, vigorous, velvety bicolor of a distinct steel gray effect**\$35c**
- OBERON 79**—Late, 48 inches. A rich dark lavender, a very large flower on tall branched stalks. A far more desirable Iris than rating or demand indicates. Try it**\$50c**
- OLIVE MURRELL 84**—Late, 46 inches. S. deep lavender-rose shaded bronze; F. rich lavender blue, shot rose and bronze; beard and style-arms rich buttercup yellow. Very fragrant. Vigorous and free flowering, large and bright. Charming as a cut flower**\$1.00**
- OPHELIA 88**—Midseason, 32 inches. S. tan suffused rose-ash and lilac-purple; F. similar, showing purple-lilac; deep orange beard with a slight bronzy tinge. An exquisite flower of most unusual coloring. A most novel and deliciously attractive color combination**\$1.50**
- OREAD 84**—Midseason, 36 inches. A brilliant red violet bicolor with only slightly darker falls. Large, vigorous and free flowering, fine form and substance, and extra good carrying quality. This Iris has a remarkably fresh crimson tone and lovely form**.75c**
- OREGON BEAUTY**—A flower of gigantic proportions and heavy substance. S. aconite violet and F. velvety purple and flaring. A very fine flower**\$1.00**
- OREGON GIANT**—Another Iris with gigantic flowers. S. reddish-purple; F. velvety blackish-purple and flaring. One of the darkest colored Irises but having a very rich appearance**\$1.00**
- ORION**—Midseason, 38 inches. S. smoky violet; F. velvety, dark violet, prominent yellow beard. A larger and brighter AM-BASSADEUR. Large and massive. A majestic Iris**.75c**
- ORTRUD**—Early, 26 inches. A deep, rich, warm reddish blending of color. Large flowered. A wonderful, subtly colored blend, with an entrancing red flush on the falls**\$1.00**
- PAVANNE**—A new, deeply bronzed, rich purple red with very wide segments; rosy-bronzed standards and falls with a deep blackish tone. A super Iris**\$1.00**
- PEAU ROUGE 82**—Late, 30 inches. S. soft old-rose, flushed bronze; F. flaring, a deep rich velvety-red, slightly bronzed. This variety introduced a new, distinctive and most striking color in Irises. A stunning coppery-red garden effect**\$35c**
- PEERLESS 91**—Late, 42 inches. S. light reddish violet; F. deep, rich, velvety glowing red with bronze reticulations. Rich gold beard so brilliant that it lights up the whole flower. One of the largest, finest, most beautiful Irises ever brought out. Strikingly magnificent**\$2.00**
- PERSIA**—Midseason, 48 inches. A new Iris by Dr. Ayers, with an absolutely unique color. S. smoky blue; F. rich blue purple shading to much lighter at the edge and gold markings at the haft. The coloring is that of a rich Persian rug. A magnificent Iris, universally admired**\$10.00**
- PETRUCHIO 90**—Midseason, 36 inches. S. lobelia violet; F. dahlia-carmine. A golden throat with a rich golden beard. A fine piece of coloring of great intensity and richness. A veritable color gem**\$3.00**
- PHYRNE**—Early, 42 inches. Enormous flowers, almost as large as PEERLESS and NENE. S. Lavender with rose shadings; F. red-lilac shaded silver gray at the edge. Distinct and beautiful, this is an inspiring Iris that should be in every fine collection**\$1.00**
- PIONEER 90**—One of the most marvelous Irises in cultivation. The very best of the red purple varieties. S. bright red purple; F. a deep glowing red purple set off by a bright orange beard. The segments are large, broad and strong, and the plant is vigorous, strong and very free flowering. Early, 36 inches**\$50c**
- PLUIE D'OR**—Midseason, 41 inches. The name means Golden Rain. This is a pure, golden yellow self. It is very floriferous and bears very large flowers of great substance. The first Iris of French introduction to be awarded the Dykes Medal, the highest honor that can be bestowed upon an Iris. M. Cayeux, who originated it, said that he considered it the world's finest yellow**\$5.00**
- POLARIS 78**—Midseason, 38 inches. A bright violet self. A large flower of good form, substance and delightful color**\$35c**
- PRAIRIE GOLD 86**—Late, 38 inches. S. rich dark yellow; F. light yellow; orange beard. A large orange colored flower of good form and substance on well-branched stalks. **\$50c**
- PURISSIMA 95**—The highest rated white Iris. It is a pure white of gigantic size, fine form and heavy substance. Tall, to 42 inches. As the rating indicates, a really wonderful white Iris that should be in every collection**\$2.00**
- RAJPUT 82**—Late, 36 inches. Large flowers, perfectly formed, of heavy texture. A self color, bright violet shading to heliotrope and very luminous. Beautiful both as a single flower and in mass effect, with a carrying quality equal to any other Iris. Distinct, splendidly poised heliotrope-violet. Try it in your garden**\$50c**
- RAMESES**—Late, 36 inches. One of the finest new soft blends with S. light russet and F. tourmaline pink. Large apricot beard. Vigorous and well branched. Next to PINK SATIN, the finest introduction of the Sass Brothers**\$6.00**

REALM—Late, 42 inches. An intense, pure, beautiful light blue self. Conspicuous golden yellow beard. Flowers of the largest size, finely formed and of very heavy substance, borne on tall, strong stems. Exceptionally vigorous and floriferous\$1.00

RENE CAYEUX 84—Very late, 42 inches. The largest flowered white bicolor, and one of the finest and richest. S. white with a lilac flush; F. crimson violet with white veins at the throat\$1.00

REVERIE 83—Late, 45 inches. One of the really fine Irises, of exquisite coloring, perfect form and good substance. S. buff with a deep pink flush; F. deep red\$1.00

RHEINGAUERLE 87—Midseason, 36 inches. A most lovely variety, a very distinct, large, flaring orchid pink with the fragrance of orange blossoms. Probably the finest origination by Goos & Koene-mann\$0.50

ROBERT W. WALLACE 83—Late, 42 inches. S. rich violet; F. very deep rich purple, almost black-purple; conspicuous orange beard. Approaches GERMAINE PERTHUIS and PEERLESS in quality. An exceptionally large Pallida, tall, free flowering, of good form and substance\$0.75

ROMOLA 89—Late, 42 inches. S. pale lilac, tinged pale ivory yellow at base; F. flat hanging, velvety, red-violet; conspicuous yellow beard. Graceful in form, heavy in substance, and long lasting. With perhaps one exception the lightest tone of the DOMINION race and one of the most delicately colored and vigorous. One of the best, distinct and rare\$1.00

ROSE MADDER 83—Midseason, 36 inches. S. light rose-madder; F. velvety dark rose-madder; orange beard, sweetly scented. A vigorous, brilliant rose-crimson flower, very effective in mass\$0.40

ROTA—Midseason, 32 inches. S. bright silky carmine; F. a darker shade. A splendid flower\$0.50

SAN FRANCISCO—Midseason, 43 inches. Tall stems, low and widely branched like a candelabra, large white flowers with both S. & F. edged lavender blue. Far beyond any of the older Plicatas in size, shape and substance, the only similarity being in the color pattern. Can be most highly recommended\$2.50

SAN GABRIEL 85—Midseason, 38 inches. Very nearly a self color of lustrous lavender flushed rosy mauve; white beard. Very large, tall and well branched; imposing and of excellent form\$0.50

SAN LUIS REY—Late, 40 inches. S. red purple; F. rich purple violet; deep orange beard. Flower large, of fine form and substance; a great and distinct improvement over OPERA\$1.00

SANTA BARBARA 91—Early, 42 inches. A very light lavender blue, almost a self; horizontal falls. Probably the finest flower of its color, pure, lavender blue, that has

yet been introduced. In color, size and the carriage of the falls it is distinct and outstanding. Practically perfect\$0.50

SASS NO. 33—A new deep purple self with very large flowers\$0.35

SENECA—Late, 28 inches. The second of our two originations, the other being LARGO. A large flower, 6½x5½ inches; S. white, lined, dotted and heavily overlaid, except in the center, with deep, livid purple passing to dark vinaceous purple at the base with yellow shadings; F. drooping, wedge shaped; white with light to heavy sanding at center merging towards the edge into heavy lines of violet carmine with a general effect of Dahlia purple because of the broken pigment. Considerable white in the center and a conspicuous midline of violet carmine running the length of the fall. The white ground is overlaid yellowish at the base. Beard white, tipped violet carmine. The falls are very velvety and of excellent substance. The style arms are white with a broad midline and tip of mulberry purple shading to olive yellow at the margins. A most distinctly colored large Plicata\$25.00

SIR MICHAEL 92—Midseason, 48 inches. S. clear lavender blue; F. rich deep purple, suffused red-brown, deeper at the haft; brilliant red-gold beard. The finest origination by Mr. Yeld, considerably surpassing even ASIA. A striking plant, a magnificent grower, exceedingly strong, widely branched stems. According to Dr. Ayres, the originator of PERSIA and INDIAN CHIEF, SIR MICHAEL stands head and shoulders above all other English Irises. This variety can not be too highly recommended\$4.50

SKITCHWAUG—Midseason, 36 inches. An Iris with a coloring on the order of ISO-line, but richer, more brilliant and more velvety, lighted up by a very heavy gold beard\$1.25

SNOW WHITE—Early, 39 inches. A large pure white of splendid form. Excellent substance that withstands wind, rain and sun. Bids fair to become one of our most popular white Irises\$0.50

SOLFERINO—Early, 48 inches. Of APH-RODITE parentage but a much superior flower. It has the same shape, substance and stem growth as the parent but the coloring is much richer. A magnificent Pallida of a beautiful lilac red. As many as fifteen buds to one bloom stalk\$1.00

SONATA—Midseason, 38 inches. S. deep olive buff, deepening to sulphur yellow at base; F. lilac at center shading to deep olive buff; a rosy flush in the center of the fall; rich yellow beard. A fine flower\$1.00

SOPHIE—Almost a self color of manganese violet slightly suffused with bronze. Beautifully shaped flowers of splendid substance, good height and size. A rampant grower and one of the freest blooming of all Irises. Another of Mr. Lapham's originations. Distinct\$1.00

- SOUV. DE LOETITIA MICHAUD 92**—Midseason, 48 inches. A very large flower, of fine texture, well proportioned, vigorous, and widely branched. A delicate blue lavender, paling towards the edges, with a soft yellow throat. A real Iris queen**75c**
- SWAZI 89**—Midseason, 38 inches. S. soft bluish-violet; F. rich velvety pansy violet. Very large flowers of magnificent coloring and brilliancy. It is a great Iris, bluer, taller and better branched than DOMINION**\$1.50**
- TAJ MAHAL 82**—Midseason, 36 inches. One of the fine whites. Flowers of fine form and good substance on excellent, well branched stems. Very vigorous**50c**
- TENEBRAE 88**—Late, 36 inches. S. rich violet purple, tinged dark mauve purple in the center; F. deep rich velvety red purple, brown reticulations at the haft; orange beard. Flowers very large, many open at one time, over a long period, of a nearly unequalled heavy substance. One of the most satisfactory DOMINION seedlings. **35c**
- THAIS**—Midseason, 42 inches. A vigorous, silvery-pink self, with falls very slightly darker. Flowers ideal in form, large on stately, strong stems, very free blooming with four or five flowers open at one time. One of the most satisfactory of Irises, and the best pink at the price**\$1.50**
- TITAN 84**—Midseason, 38 inches. S. light violet blue; F. horizontal, violet purple, darker in center. Vigorous and free flowering, well branched, very large, of charming form and carriage, great substance and good habits. What more can one ask? **50c**
- TROPIC SEAS 85**—Early, 46 inches. S. Dauphin's violet; F. velvety mulberry purple; golden yellow beard, fragrant. Large flowers of good form, on tall, well branched stalks, giving a rich deep blue effect that commands attention**50c**
- TROSTRINGER**—Midseason, 34 inches. A light rose-purple self. A vigorous, free flowering, CAROLINE E. STRINGER on taller, branching stalks. A real improvement on the latter variety**60c**
- TRUE CHARM 88**—Late, 38 inches. S. white; F. white, frilled and slightly veined blue lavender. Vigorous and free, good substance. A very dainty, indispensable Plicata**35c**
- TRUE DELIGHT 85**—Midseason, 42 inches. A pure white Plicata with deep rose-pink markings. A most artistic flower of great charm and beauty. Free blooming, refined and a real delight**50c**
- VALENCIA 85**—Midseason, 36 inches. A beautiful, bright, orange-buff self color, very vigorous and free flowering. Flowers of excellent form and substance. Distinct, unusual, and highly recommended. Delightful**35c**
- VESPER GOLD 89**—Midseason, 38 inches. S. baryta yellow shading to pale empire at margins, deeper at base; suffused violet throughout; F. flaring, baryta yellow, lighter at edges, maroon-veined base; bright orange beard. A self color of beautiful shape and great substance. One of Mr. Williamson's finest originations**50c**
- WACONDA**—Midseason, 38 inches. A new large flowered, fuschia-red self. S. deep fuschia red; F. rich velvety violet carmine. Yellow beard. A very attractive flower with a color clear and bright. (H. Sass 1930)**\$7.50**
- WATTEAU**—30 inches. S. bright violet; F. deep purple; white styles and yellow beard. A handsome large flower**\$1.00**
- WEDGEWOOD 87**—Late, 42 inches. The richest "Wedgewood-china blue" self, white beard. The most glorious, rich blue in Irises. A super Iris, distinct and indispensable**40c**
- WILLIAM MOHR**—Midseason, 32 inches. S. Pogo-Cyclus hybrid, and one of the most remarkable ever raised. The late Mr. Mohr considered it his finest achievement, and it was named in his memory. Flowers of a pale lilac ground color beautifully veined Manganese violet. A flower of great substance and perfect form**\$1.25**
- YELLOW MOON 85**—Late, 36 inches. A very soft, uniform, pale yellow self. Exceedingly free flowering, a good grower, desirable in every respect. A flower that suggests cream enamel. Lovely**35c**
- YEOMAN 85**—Late, 40 inches. Of the DOMINION family with soft-violet standards and satiny, mulberry falls that are especially fine. A very clear and bright bicolor**35c**
- YOLANDE 87**—Midseason, 38 inches. S. blue with a bright sheen; F. pansy-blue, striped white and white haft; beard pale blue. Very large, vigorous, and free flowering on well branched stalks**50c**
- YVES LASSAILLY**—Early, 48 inches. A giant plant with enormous flowers. The flowers are a beautiful combination of white and light blue. The standards are white. The falls are very wide, white with a suffusion of soft, sky blue in the center. The firm, well-branched stems carry 4 to 5 flowers open at one time. In a class with PLUIE D'OR but of an entirely different color. Can be strongly recommended **\$9.00**
- ZAHARON**—Midseason, 42 inches. Described as one of the most beautiful Irises in commerce today. The color is a charming and beautiful blend of amber, buff, yellow, fawn and pale violet, with a strong suffusion of rose. Silver Gilt Medal as the best seedling at the English Iris Show in 1927**\$22.50**
- ZULU**—Very late, 36 inches. A DOMINION seedling with S. a clear, rich, steely aniline blue; F. a fine, dark velvety blue. Vigorous and free flowering, this Iris is one of the finest of the DOMINIONS**\$1.50**

IRIS BARGAINS

The two lists following, containing about 300 fine named Irises, offered at the bargain prices of 15c each or 2 for 25c in one list, and 25c each in the other, afford an unheard-of opportunity to plant a fine Iris garden or border at little cost. Varieties in bold type represent outstanding bargains.

15c Each, 2 Roots of a Kind for 25c

AFTERGLOW
ALCAZAR
 AMAS
 AMBIGU
 ANNE LESLIE
ANTONIA ANTONETTE
ARCHEVEQUE
 ARGUS
 ARMENIAN
 ASSYRIAN
 AUREA
 AURORA
 BELLADONNA
 BLACK PRINCE
 BLUE BOY
 BLUE LAGOON
 BLUET
BRANDYWINE
 BRONZE LADY
 CAMELOT
 C. A. PFEIFFER
 CAPRICE
 CAVALIER
 CECIL MINTURN
 CENGIALTI
 CLARENCE WEDGE
 CLEMATIS
 CLIO
 CLUNY
COL. CANDELLOT
 CORDELIA
CORRIDA
DALMATICA
 DAWN
 DEUCALION
 DIADEM
 DONNA NOOK
 DORMAN
 DOROTHEA
 DRAKE
DREAM
 DUSKY MAID
EDOUARD MICHEL
 FAIRY
 FLORINTINE ALBA
 FRYE'S GLORY
 GEO. W. PEAKE
 GEORGIA
GEORGIA
GERTRUDE
 GLORY OF HILLEGOM
 GREVIN
 HER MAJESTY
 IGOUF
 ILSAN
 INGRESS

IRIS KING
 ISIS
ISOLINE
 JACQUESIANA
 JAPANESE
 JUNIATA
JUNONIA
 KHEDIVE
 KING GEORGE V
KOCHII
 KURDISTAN
 LANCELOT
LENT A. WILLIAMSON
LEWIS TROWBRIDGE
LOHENGRIN
LORELEY
 LULWORTH
 MADISON COOPER
 MADY CARRIERE
 MAGNATE
 MAJOR
MA. MIE
MARY GARDEN
 MARY ORTH
 MASSOSOIT
 MAUVINE
 MAY QUEEN
 MERLIN
 MISTRESS FORD
 MITHRAS
 MME. BOULLET
 MME. BAZES
 MME. BOYER
MME. CHEREAU
 MME. CHOBOUT
 MME. LOUESSE
 MME. DE SEVIGNE
 MME. PACQUITTE
MON SIGNOR
MOTHER OF PEARL
 MRS. ALAN GRAY
 MRS. J. C. BIRD
 MRS. COWLEY
MRS. CUTHBERTSON
 MRS. G. DARWIN
MRS. HAW
 MRS. H. DARWIN
 MRS. EARDSLEY
 MRS. H. F. BOWLES
 MRS. KINGSCOTE
 MRS. NEUBRONNER
 MRS. TINLEY
 MRS. WEDGE
MOUNT PENN
 NAUSHON
NIBELUNGEN

NINE WELLS
 NOTHING
 ORABELLE
 OSSIAN
 OTHELLO
 PAULINA
 PAXATAWNY
PERFECTION
 PETIT VITRY
 PINK MME. CHERREAU
POCAHONTAS
 POWHATTAN
 PRINCESS OSRA
PRINZESS VIKTORIA LUISE
PROSPER LAUGIER
 QUAKER LADY
 QUEEN ALEXANDRA
 QUEEN CATERINA
 QUEEN OF MAY
 RAFFET
 RACHEL FOX
 RED CLOUD
 RED RIDINGHOOD
 REV. WURTELLE
RHEIN NIXE
 RHEINTRAUB
 RODNEY
ROSE UNIQUE
ROSEWAY
 RUBY PERRY
 RUBY QUEEN
 RUGAJO
 SANTA ROSA
SARABANDE
 SARPEDON
 SEAGULL
 SEA NYMPH
SHEKINAH
SHERWIN WRIGHT
 SILVER MIST
 STORM CLOUD
 TAMAR
 TAMERLAN
 TOM TIT
 TRAUTLIEB
 TREGASTEL
 TWILIGHT
 VICTORINE
 VIOLA
 VOLUMNIA
 VIRGILIA
 WESTERN DREAM
WM. MARSHALL
WINDHAM
WYOMISSING

25 CENT IRIS LIST

- AMBASSADEUR 94**—S. reddish-violet; F. dark, velvety purple-maroon. A regal Iris. Very late.
- A. M. BRAND**—S. Golden bronze; F. Maroon, very fragrant.
- ANNA FARR 84**—Standards and falls white with pale blue pencillings. A large flower, fragrant and beautiful. Late.
- ANN PAGE 86**—A lovely pale blue, penciled brown. Sweet.
- ARAGON 73**—A red mahogany-brown Iris, in a class with Flammenschwert.
- ARGYNNIS**—S. Deep yellow; F. dark violet-carmine. Tall and vigorous. Late.
- ARIEL**—A lovely soft, clear, bright hare-bell blue self. Fragrant.
- ARNOLD**—S. Dark reddish violet; F. rich, deep velvety very dark pansy violet. Beautiful and rich.
- AZULADO**—Very large, lustrous pearl-gray blue. Very beautiful.
- AZURE 82**—A rich, red-purple bicolor, approaching DOMINION in color tone and quality. 3 ft.
- AZURE GLOW 74**—S. dull violet-blue; F. madder-violet. Late. Tall, vigorous, free-flowering.
- BALBOA 83**—A fine, vigorous, large-flowered Iris in deep mauve and violet-red shades. Medium to late.
- BALERUC 76**—A very good medium height white Iris. Late.
- BALLERINE 90**—S. Clear light blue; F. deeper blue. Very large, sweet scented flowers on fine, tall stems. One of the very best of lavender blue bicolors.
- BARTON HERRINGTON**—A yellow pink bicolor. Fragrant.
- BEAU IDEAL**—A splendid large plicata of heavy substance. White bordered rich violet.
- BENRIMO 75**—Beautiful, extra large blue flower of good form on tall stalks. Makes a wonderful blue effect.
- BENBOW 78**—A deep violet-blue pallida. Large flowers. Fine in mass.
- B. Y. MORRISON 88**—S. pale lavender-violet; F. velvety-purple bordered lavender.
- CAMELOT 80**—S. and F. creamy white edged pale violet. Tall and free-flowering.
- CHALICE 84**—A real yellow self. Beard and style arms lemon.
- CRIMSON KING**—A dark, free-flowering, red-purple self.
- CRUSADER 87**—S. clear, light blue-violet; F. a deeper shade of blue-violet. Large, early and beautiful.
- DALILA 80**—S. creamy-yellow; F. plum-red. Charming.
- DALMARIUS**—A pale-blue and faint-yellow blend. Dainty.
- DEJAH**—An attractive silvery-blue to bright-blue pallida. An excellent flower.
- DELICATISSIMA 80**—S. Lobelia blue suffused rose; F. soft bright violet shaded lilac. Large flower, good substance, charming rosy-mauve effect.
- DEMURE**—A pink to red toned blend.
- DIMITY 83**—S. White penciled mauve; F. finely veined lavender.
- DULCINEA**—S. Lavender; F. violet-blue, lavender border with a pearly luster.
- EDEN PHILPOTTS**—Large flowers of dark lavender-blue. Bold white and yellow beard. Early. Attractive flower.
- E. H. JENKINS 82**—S. pale steel-blue-purple; F. deeper. Excellent substance. Fragrant. Large and vigorous. One of the best blue-toned Irises.
- E. L. CRANDALL**—S. & F. white with edges penciled light blue. Very fragrant and attractive.
- FAITH 80**—A clear, distinct violet with falls only slightly deeper than the standards; almost a self.
- FEDORA 75**—S. old gold; F. rich deep red-violet, edged old gold. A large, free flowering, red toned variegata of real merit.
- FIRMAMENT**—Two shades of light lavender-blue. A fine, large, very early flower.
- FLAMMENSCHWERT 80**—S. bright golden yellow; F. broad, crimson-maroon, edged yellow. Sturdy, free, good substance, brilliant in mass.
- FRO 75**—S. deep rich gold; F. velvety bronzy-crimson, margined crimson and edged yellow. Sweet. Very showy.
- GANDHI**—A very dark blue-toned bicolor in a class with MORNING SPLENDOR and GERMAINE PERTHUIS. Not widely known.
- GAVIOTA**—A delicately colored creamy-white Iris with both S. and F. edged yellow. Quite unusual.
- GOLD CREST**—A very bright violet-blue Iris with a conspicuous golden-yellow beard. The first great success of the late W. R. Dykes.
- GREATER MAY QUEEN**—A pinkish-red self, larger, taller and brighter than MAY QUEEN.
- HALO 83**—Blue-violet bicolor. A large flower, sweetly scented.

- HARMONY 82**—A deep, rich violet-purple self with beard of the same shade, producing a wonderful, even-colored dark effect in mass.
- HARPALION 77**—S. Lavender overlaid bronze; F. clear lavender-blue. Very large, well-formed flowers on tall stalks, very free.
- HARRIET PRESBY 83**—Two tones of petunia violet producing a pink effect. Similar to APHRODITE but without markings of any kind. Good form.
- HELENE KOEHLER 72**—S. lilac-pink; F. amparo-purple, orange beard. Very free flowering medium sized flower of good form.
- HIPPOLYTA 85**—S. light lavender-blue; F. slightly lighter shade. Mass effect of clear mauve. Excellent form and carriage and wonderfully smooth.
- HOMER C**—An intense velvety red-violet, taller and better than OPERA. Large size, excellent form and carriage.
- JEAN CHEVREAU**—S. primrose-yellow to olive-buff; F. cream stippled and edged red. Odd and beautiful.
- J. J. DEAN**—S. light violet; F. velvety royal-purple. Very handsome.
- KALEIDOSCOPE**—Yellow, stippled, striped and spotted maroon. Very odd.
- KALOS 80**—S. and F. white, veined pale rose. A dainty flower of light rosy effect, good form and substance.
- KATHRYN FRYER 76**—S. very large clear straw-yellow; F. velvety maroon-red with creamy-white reticulations; sweetly scented. Vigorous, tall.
- KNYSNA 78**—S. clear deep-yellow; F. velvety red-brown. Bright and showy.
- LADY FOSTER 85**—S. Light lavender-violet; F. darker, veined gold. Fragrant.
- LADY LILLIAN**—S. lavender suffused violet; F. slightly deeper. Almost a self color; fragrant. A vigorous, free flowering Iris with a real rose pink effect. Charming. Too little known.
- LA NEIGE 83**—Splendid creamy white flower of good form and substance. Late. 24 inches.
- LEOTA**—Opens creamy white, becoming pure white with a faint bluish tinge. Very early,, very vigorous and free flowering. Excellent for white mass effect.
- LORD OF JUNE 91**—S. very broad, light blue; F. lavender-violet marked with old gold. One of the giants. Very handsome.
- LURLINE**—A rose-lilac Iris somewhat darker than DREAM. A medium sized flower that is very prolific.
- LYCAENA**—S. pure white; F. deep, rich purple. Very showy. 32 inches.
- MAGNIFICA 91**—S. Broad, pale violet; F. purple, creamy haft. Fragrant.
- MARSH MARIGOLD 87**—S. golden yellow; F. purple-brown with yellow border. Bright and striking.
- MAY ROSE**—A pink toned self heavily veined lavender.
- MEDRANO 85**—S. purple; F. rich maroon-purple, tinted buff. A late, dark toned, large flower.
- MIDWEST**—A fine ruffled Iris of large size. S. flushed purple; F. white with heavy purple-lined border.
- MIRANDA**—An early, strong growing, uniform bluish-violet. Lovely.
- MLLE. SCHWARTZ 87**—Uniform soft light lavender-blue. Beautiful and distinct.
- MME. CHERI 83**—S. purplish with yellow undertone; F. violet, washed pink. An excellent pinkish blended bicolor.
- MME. GAUDICHAU, SOUV. DE**—A very large, very dark, deep purple bicolor. 3 ft. A wonderful, strikingly beautiful flower.
- MME. VERNOUX 84**—S. soft light blue washed rose; F. intense bright violet-purple, veined red bronze on white. Large, tall, vigorous.
- MOLIERE 85**—S. Mauve; F. violet with brown veining. Shadowy pinkish cast.
- MRS. A. M. BRAND**—White, feathered light blue. Attractive.
- MRS. FRYER**—A blue-purple bicolor with dark standards.
- MRS. HETTY MATSON 80**—S. purple-bronze, showing buff; F. broad rich crimson-purple. Yellow beard. Superior in color to CANOPUS and LENT A. WILLIAMSON. A very large, distinct bicolor.
- NEPTUNE 79**—S. Bright pale blue; F. spreading, purple-blue; fragrant. Large and tall, good form and substance, free and reliable.
- OCHRACEA 79**—S. old gold; F. lavender-blue. A wonderfully rich effect the blue of the falls underlaid with coppery yellow. A distinct and attractive gold and blue combination.
- OPERA 87**—S. livid purple; F. velvety purple. An intensely rich violet-red bicolor.
- OPHIR GOLD 82**—A golden yellow self without veining or marks of any kind. Large, vigorous and free flowering, 10 days later than SHERWIN WRIGHT.
- OUR KING 72**—S. mauve, and coppery-pink; F. deep Bishop's violet. Fragrant. Larger and better formed QUEEN OF MAY.
- PALEMON 84**—S. apricot; F. apricot suffused lavender. Larger and darker than AFTERGLOW.
- PARC DE NEUILLY 81**—A very large, rich, deep violet-blue self, slightly ruffled. Late. One of the finest late varieties.
- PARISIANA 79**—S. white dotted purple; F. white, widely frilled edges penciled purple-lilac. Vigorous, large, free-flowering.
- PERLADONNA 82**—One of the most effective blues with grace, poise and beauty, and unusually fine texture. Tall, free-flowering. 40 inches.
- PHYLLIS BLISS 89**—A beautiful, pale rosy-lavender self, large flowered, vigorous and free. 33 inches.

PINK PEARL—Delicate clear tints of mal-low pink to apricot. Dainty color.

P. L. BATTEY—One of the older, good reds.

PRINCESS BEATRICE 95—A light-lavender self with a beautiful, satiny texture. One of the finest of all.

PROF. SEELIGER 77—A deep Bordeaux wine red self; rich orange beard. 30 inch.

PROSPERITY 77—A lilac hyacinth-violet flower of large size and flaring falls.

PROSPERO 82—S. deep lavender, flushed yellow at base; F. violet with lighter shadings. A fine flower of large size, heavy substance, and good form. Late. 48 inches.

QUEEN FLAVIA—24 inches. An intermediate. A very fine large yellow flower with a rich golden beard. Perfect shape, very free flowering and rugged

RIALGAR 82—30 inches. Prof. Michell, of California, says this Iris is "at the head of the list of all Variegatas," and if he could have but one Variegata it would be RIALGAR. S. Yellow-chrome; F. veined and flushed hellebore-red. A real bargain.

ROSALBA 84—S. rich wine-red; F. deeper. Good form, very fine color and free flowering. A splendid red landscape variety.

ROSALIND—A medium pink to red toned self.

ROTORUA 78—A pale lavender-blue self. A good light blue landscape variety.

SAFRANO 79—S. clear straw yellow; F. flaring, same shade with lighter suffusion. A vigorous, tall-growing Iris of high standard.

SALONIQUE 78—S. white flushed cream; F. purplish-violet. Vigorous and free flowering. Late.

SEMINOLE 83—A rich red-purple with velvety falls. One of the brightest and reddest of all Irises.

SILVER RIBBON—A deep, rosy pink with a distinct pale band down the middle of the fall.

SIMONE VAISSIERE—S. light chicory blue; F. violet veined gold and maroon at the haft. A beautiful bicolor of unusually clear coloring.

SINDJKA 84—S. deep lavender shaded olive-buff; F. lavender-purple. A very effective color blend.

SOLANA 78—S. clear lemon-yellow; F. rich Bordeaux. Larger and brighter than KNYNA. A richly colored, free flowering variegata.

STEEPWAY 82—A tall, smooth purple tinted flower, slightly flushed peacock-blue, tipped yellow. Attractive and distinct.

SUSAN BLISS 86—A delightful shade of deep rose-pink with pale orange beard. An Iris of good form and rare beauty.

SUZANNE AUTISSIER—S. blue-gray heliotrope; F. deep red-lilac. Hardier than Magnifica which it resembles.

SWEET LAVENDER 87—S. pale lavender-blue; F. broad, widely flaring, deeper rose-lavender, darker at center. Rich rosy-mauve effect with the scent of lavender. Free, wonderful form and beauty.

SWEET SIXTEEN—One of the Lapham introductions of which I have no color description yet.

SYPHAX 75—S. mauve; F. raisin-purple, bright orange beard. 30 inches.

TAFFETA—S. light heliotrope-gray flushed olive-buff; F. dull lavender. A "smoky" blue.

THELMA PERRY—A pink to red toned bicolor.

TINTALLION 76—S. white; F. flaring, white, shaded deep purple at tips. A flower of fine form and great beauty. Vigorous.

TRISTRAM 75—S. clearest white; F. deep rich purple. Distinct. More striking than RHEIN NIXE.

TROADES—S. old rose, overlaid bronze; F. bright red-violet, edged old rose-bronze. Large flower of good form and habits.

TROJANA 81—S. light lavender-violet; F. amethyst-violet veined darker. 3 ft.

TROOST 84—S. rosy purple; F. lighter, veined violet. 3 ft. A brilliant bright pink.

UNDINE—A dark blue-toned self.

VALERY MAYET, DEUIL DE 85—S. rose-purple flushed orange; F. velvety dahlia purple. Rich and distinctive red color tone.

VINGOLF—S. cream; F. deep, rich, velvety violet-blue. 30 inches. Fascinating.

VIRGINIA MOORE 81—A tall, bright chrome-yellow, veined darker on falls.

WHITE KNIGHT 83—One of the older pure whites; chaste and beautiful.

WHITE QUEEN 81—Absolutely pure white even to beard and style arms. One of the best and freest flowering early whites, good form and wonderful substance, long blooming period. 30 inches.

WILD ROSE 81—S. Pale amaranth-pink, with white beard. Exact shade of the prairie rose. 33 inches.

W. J. FRYER 84—S. olive-yellow; F. blackish, red-purple, with yellow border. 33 inches.

YELLOW HAMMER 88—A large bright amber yellow of good form and substance, long flowering period, very sweetly scented. An Iris of great merit. 24 inches, early.

YVONNE PELLETIER 81—S. pale lavender-blue; F. slightly deeper shade. Medium size, most profuse. Most effective for a blue mass. 36 inches.

ZILIA—A uniform shade of dark lavender-blue, overlaid rose. Large and attractive, free flowering.

ZUA 74—S. and F. an extremely light shade of lavender, olive green markings on edge. Charmingly ruffled. Scented. Very large.

ZWANENBURG 85—S. cream, blotched greenish buff; F. chamois to olive. Early, large flower, odd and distinct. Attractive coloring.

DWARF BEARDED IRISES

These are among the earliest Irises to bloom in the garden. Blooming in April and early May, they afford an early glimpse of the later, tall bearded Iris season. The dwarfs are adaptable to a wide range of growing conditions and are especially suited to borders and rock gardens. The rhizomes of this division usually are quite small, and after planting, they should not be allowed to dry out before the plants become established.

- AZUREA**—Bright sky blue. A real gem. 4 to 6 inches**25c**
- BUTTERFLY**—A yellow toned dwarf, curiously feathered. 6 inches**20c**
- CHAMAEIRIS ALBA**—6 inches. A wild dwarf species from southern France and northern Italy. White with evergreen foliage**50c**
- CHAMAEIRIS AUREA**—6 inches. The yellow form of the foregoing**35c**
- CYANEA**—6 inches. Very fragrant, rich crimson with a beautifully veined white throat. One of the largest of the dwarfs and one of the best purples**25c**
- EBURNEA**—6 inches. A lovely soft yellow**35c**
- GOLDEN**—6 inches. A pleasing shade of deep yellow**50c**
- GRAMINEA**—6 inches. A rich red-violet of fine form, the falls shading to blackish-purple. Very profuse**35c**
- HARBOR LIGHTS**—8 inches. Originated by the late Mr. Sam Burchfield who claimed it as the best soft yellow dwarf Iris. A charming lemon-yellow**75c**
- JAUNE**—4 inches. A light primrose-yellow**50c**
- JEAN SIRET**—12 inches. A recent importation from France. It is said to be an ever-blooming Iris, and apparently is the nearest approach to it that we have yet seen. It starts with the earliest of the Dwarfs, blooms over a long period, then, intermittently during the summer, and in the fall is the most free flowering of all the fall bloomers. S. creamy white overlaid picric yellow; F. slightly deeper with greenish-yellow lines and with a very few bright purple splashes; beard golden yellow. A very iridescent dwarf of good form and very attractive. Fragrant**\$1.00**
- LA FRANCE**—8 inches. One of the best of the white Dwarfs**50c**
- LIBRA**—10 inches. Another good white Dwarf, with a coloring similar to that of WHITE QUEEN**50c**
- LUTEA**—6 inches. A pale yellow**50c**
- NEGUS**—10 inches. One of the best of the Dwarfs, very free flowering giving a very rich effect in clump. Reddish-purple to intense, dark velvety purple with a rich golden beard**35c**
- NUDICAULIS**—8 inches. A free blooming, reddish-blue, bicolored Dwarf**35c**
- ORANGE QUEEN**—6 inches. In our opinion the finest yellow Dwarf, being a large flower of excellent form, of a uniform shade of clear, deep yellow**35c**
- PUMILA BLANC**—6 inches. A white Dwarf species**35c**
- PUMILA ROYAL PURPLE**—6 inches. The purple flowered species**35c**
- PUMILA HYBRIDA VARA NANA**—4 inches. Evergreen grass-like foliage with early, rich showy purple flowers. Splendid for evergreen borders, for massing, or for the rock garden**25c**
- REICHENBACHII**—4 inches. A Dwarf species from the Balkans, a clear, light yellow self**35c**
- ROSE MIST**—6 inches. Mr. H. P. Sass, who originated this variety, describes it as "a pumila hybrid, with rose-purple flush not heretofore found in pumila hybrids"**\$2.00**
- SCHNEECUPPE (Snow Cap)**—6 inches. One of the best of the white Dwarfs, the falls having a greenish flush and slight reticulations at the throat**50c**
- SOUV. DE LIEUT. DE CHAVAGNAC**—6 inches. A new, French, violet-purple Dwarf EVERBLOOMING variety with a delightful lemon fragrance. See JEAN SIRET for further description**\$1.00**
- STELLAE**—10 inches. A collected variety One of the best of the white Dwarfs. The flower is a white self overlaid with a creamy tone, of good form and well poised. There is a soft yellow flush at the center of the flower and a brilliant orange beard**50c**
- TOM TIT**—18 inches. This variety belongs in the Tall Bearded division, but is so low growing as to be suitable for planting with the dwarf Irises. It is a delightful dark blue-toned Iris and makes a most effective color mass. Late**15c**
- VILLEREAL**—8 inches. A medium-blue-toned bicolor. Attractive**25c**

BEARDLESS IRISES

Including Siberian, Acorus, Spuria and various Genera and Species.

- BLUE KING**—42 inches. From Japan. A deep blue-purple that has been a great favorite, and is excellent for landscape and for cut flowers, 3 for 50c **25c**
- BUTTERFLY**—38 inches. Very lovely with standards and styles of a soft uniform sky-blue, and falls flushed soft-blue over a white throat with purple veins **50c**
- CACIQUE**—3 to 5 ft. A rich purple Fulva hybrid with a brilliant gold arrow on the fall. Very effective **\$1.00**
- CAESAR'S BROTHER (F. Cleveland Morgan)**—A new introduction this season. A great improvement over the same introducer's CAESAR, by far the richest colored Siberian Iris yet brought out. Flowers of largest size and the finest form and texture, of brilliant red-purple **\$5.00**
- CRISTATA**—A very dwarf Iris of the EVANSIA group, with a crest instead of a beard. A very pretty blue. This Iris likes a location where it will have an abundance of moisture **25c**
- DOROTHEA K. WILLIAMSON**—33 inches. A rich, velvety-royal-purple flower and one of the finest of the section. It is a Fulva-Foliosa hybrid by Mr. Williamson and produces a distinctive form of flower. Does well in a moist, well-drained location, in partial shade, or in ordinary garden soil **35c**
- ENSATA**—The earliest blooming dwarf beardless Iris. It has very handsome little soft-lavender-blue flowers, on stems 12 inches tall, opening soon after the Dwarf Bearded Irises. The dainty flowers nestle down among the slender leaved foliage. Does equally well in a moist or a dry location **75c**
- EMPEROR**—48 inches. A noble form of Orientalis collected by the late E. H. Wilson in Japan, one of the finest of the type. Large flowers of good form and texture, of a uniform deep violet-blue **35c**
- FLORIE RIDLER**—42 inches. A large flower of an exquisite deep, rich blue. Two flowers open side by side on the same stem, giving a charming double effect—a feature shown by no other Siberian Iris. Very attractive **75c**
- FOLIOSA**—18 inches. An American species of the Hexagona group, with brilliant blue flowers nestling among the luxuriant foliage. Does well in partial shade or a moist location. Ideal beside a pool **35c**
- FULVA**—18 inches. An American species from the Southern States that is quite hardy in the North. One of the most interesting of all Iris species, of a most unique deep burnished copper color. Likes semi-shade and a moist location, but will do well on high ground **50c**
- GEORGE WALLACE**—46 inches. A very fine tall azure-blue Siberian, the first of this group to bloom. Very popular **50c**
- GRANDIS**—45 inches. A variety with rich violet standards and styles and white falls beautifully veined the color of the standards **50c**
- HYACINTHIANA**—12 inches. The second earliest of the beardless sorts to bloom, ENSATA only being a day or two earlier. The standards and style arms have a ground color of white heavily flushed and lined pale violet. The falls have a center of deep cream paling to white at the edges with a faint flush and faint lines of light violet. This was a great favorite with the late Mr. Sam Burchfield, and is a wonderfully dainty Iris. Especially fine as a cut flower, but charming in the clump. 3 for 50c **25c**
- LADY NORTHCLIFFE**—38 inches. A fine flower of deep bright violet with a white throat beautifully veined violet, and a broad white line on the reverse of the falls. One of the most beautiful of the Sibiricas. Very stylish **75c**
- LORD WOLSELEY**—40 inches. Large flowers of a handsome blue-purple. One of the most rugged and hardy, and one of the most beautiful of the Spuria group **50c**
- MONNIERI**—48 inches. Also a Spuria. A handsome, rich golden-yellow flower somewhat similar to AUREA. Late flowering. Likes a moist situation **\$1.00**
- MRS. A. W. TAIT**—30 inches. Spuria group. A very fine, soft porcelain-blue Spuria hybrid; handsome and free flowering **50c**
- ORIENTALIS GIGANTEA**—38 inches. A large flower of pure white with large yellow blotch at the base of the falls. Stately and fine **35c**
- ORIENTALIS SUPERBA**—38 inches. A similar flower to the above, but a medium blue with a pinkish tinge **25c**
- PAPILLON**—50 inches. One of the tallest of the Sibiricas. The color is the same lovely soft blue of PERRY'S BLUE but the flowers are larger and of a somewhat different form **75c**
- PEGGY PERRY**—A flower with an airiness and grace that are most appealing. Slightly ruffled petals forming a large and most attractive flower of a uniform rich violet-blue with a prominent white center with veins of the blue **50c**
- PSEUDACORUS GIGANTEA**—A giant flowered form of Pseudacorus, a very valuable English species. The color is a rich yellow, and the plant will take care of itself under a great diversity of conditions. Does especially well in a moist location **35c**

PERRY'S PYGMY—18 inches. This is a Unique Siberian Iris, being of dwarf growth with small flowers on short stems. The flowers are an intensely brilliant dark blue. Fine for a pool border, or for a moist spot among the rocks50c

ROBERT W. WALLACE—A Siberian hybrid that came to us under this name but without description, so we must await its bloom before describing it. Said to be very fine50c

SNOW QUEEN—24 inches. This is a collected variety with a very handsome snow white flower and rich yellow markings at the throat. The flower is firm and waxy 25c

SPURIA AUREA—38 inches. A fine, rich, uniform golden-yellow flower, prolific and free flowering. Splendid for landscape use25c

SPURIA NOTHA—An Iris of the Spuria group with standards of rich violet and falls of blue, spotted yellow35c

THELMA—A Sibirica hybrid the fine flowers of which are a handsome light blue in tone with the falls slightly darker than the standards50c

TRUE BLUE—A medium sized blue Sibirica that makes a wonderful effect in the garden clump50c

JAPANESE IRISES

The Japanese Irises are perhaps the most showy of all, and are most valuable in the garden because they blossom after the others have finished flowering. The broad, flat flowers, some of them 10 inches across, in their beautiful clear colors and pastel shades, add distinctive character to any garden planting. Their principal requirement is an abundance of water about the roots during a month before and a month after blooming. With this precaution, they will do well in any location and give wonderful returns on the investment of time and effort. They like full sun.

ELEANOR PARRY—An unusual double clar-et-red flushed white and blue40c

GOLD BOUND—The most popular double white Jap. Flowers white as snow with a firm and waxy texture40c

KOMACHI—A double, deep violet-purple variety of great beauty50c

KOMBARIN—A double, fine, large, pure white that is early and outstanding50c

MAHOGANY—A large, double flower of rich mahogany-red. Very late. One of the hand-somest of Japanese Irises50c

PRESIDENT HARDING—A double, large, thick petaled flower of fine light blue, shaded darker; the last to bloom, and one of the best75c

PURPLE AND GOLD—A very popular, double Jap. of brilliant purple and gold coloring40c

IRISES FOR LANDSCAPING

Mixed Irises without labels and many fine unnamed seedlings are available for extensive plantings and where a large show of flowers from a moderate investment is desired. While they last—

100 Rhizomes for \$3.00 by express, charges collect. Not less than 50 at the 100 rate.

SPECIAL OFFERS

For a limited time, and if the selection of varieties is left entirely to us, we offer double catalogue value for labeled varieties. This means \$10 value for \$5; \$50 value for \$25, etc. No such order received for less than \$2.00 net. You may indicate your preference as to colors and whether Irises of low, medium or higher prices are desired.

\$1.00 COLLECTION EXTRAORDINARY

As a special get-acquainted offer, we will send you postpaid 25 Fine Irises, each one named and labeled but our own selection of varieties, for only \$1.00.

"Mysterious as the opal with its ever-changing fire, its marvelous, fragile structure more wonderful than the orchid, its beauty seems wholly ethereal, making you dream of faraway things—like the smoky clouds at dusk, or the rainbow glistening in the sun."—B. H. Farr.

Most of the beardless Irises are right at home on the border of a pool, or in a grassy meadow with a brook running through it, though they will do well in the ordinary garden if given good care immediately after planting and until they become established.

Bonemeal, Stonemeal, Tankage, and very light applications of Vigoro are the best fertilizers for Irises. Never use fresh, barnyard manure.

Remember that rhizomes of bearded Irises like a good baking in the sun. Naturally they "sit" on the ground as a duck "sits" on the water.

Iris root rot, when it appears, should be entirely cut out and burned. The cut surfaces of the rhizomes should be bathed in a purple solution of Potassium permanganate and allowed to bake in the sun a few days before replanting, or treated with Cupro-Jabonite which is claimed to be a sure cure.

In poorly drained and heavy soils, while not perhaps necessary, it is well to mulch Irises lightly in the late fall after the ground freezes to prevent heaving out from alternate freezing and thawing.

Mother pointed out the flowers—
I saw no planted things,
But white and purple butterflies
Tied down with silken strings.

—Mary McNeil Fenellosa

Have you seen tall larkspur
With rosy hollyhocks?
Or purple wings, half folded,
Of Irises in flocks?

—Louise Driscoll.

INSERT adjacent to Iris material, or in place of an older selection.

Then in the valley, where the brook went by,
Silvering the edges that it rippled from—
An isolated slip of fallen sky
Epitomizing heaven in its sum
An Iris bloomed—blue, as if flower-disguised,
The gaze of Spring had there materialized.

—Cawein: A Wild Iris.

PEONIES

"No garden can really be too small to hold a Peony. Had I but four square feet of ground at my disposal I would plant a Peony in the center and proceed to worship."
Mrs. Edward Harding.

Fine Peonies, because of their all-round dependability, their sturdiness, their exquisite beauty and delightful fragrance have a peculiar fascination for flower lovers. The Peony is so hardy that it thrives in the coldest climate, without winter protection. Wherever the ground freezes at some time during the winter the peony can be successfully grown. It is the ideal flower of the North where most perennials can hardly survive. Nearly all of the varieties in this list are real aristocrats of the Peony world.

Peony roots are best planted at any time in the fall, beginning about the middle of September. All orders for Peony roots will be shipped during this period. Prices are for standard divisions with three to five or more eyes.

A discount of 15% from list prices will be allowed when selection of varieties is left to us.

DOUBLE FLOWERED PEONIES

- 3.6 **ALBERT CROUSSE**—Rose pink with creamy tone, tall, late, fragrant, profuse.\$1.00
- 7.2 **ALICE DE JULVECOURT**—Pink, charming, fragrant, midseason50c
- 9.0 **A. M. SLOCUM**—Late, large flower, pale pink tones of great beauty\$7.50
- ANOMALA**—Bright crimson species, 4 in., distinctive foliage\$1.50
- 8.7 **AUGUSTE DESSERT**—Large, midseason, intensely pink, silver tipped. Cup shaped. Rated too low. A real comer\$5.00
- 8.7 **AVALANCHE**—Waxy blush-white with faint pink center, rated as a splendid late white of perfect form75c
- 9.0 **ASSMANNSHAUSEN**—Late, light pink fading to white, strong stems. Laterals flower freely after main bloom\$5.00
- 9.0 **BARONESS SCHRODER**—Finest white Peony for cut flowers of long keeping quality. Opens pale pink fading to white. Fragrant, tall, strong stems\$1.00
- 3.0 **BOULE DE NEIGE**—Large, early midseason, white with yellow flush and crimson flecks. Pungent fragrance, tall, strong stems, free blooming75c
- 8.2 **BRAND'S MAGNIFICENT**—Large, late midseason. Deep dark red. Strong stems, good foliage, very prolific\$3.00
- 7.5 **BUNCH OF PERFUME**—A very fragrant Peony of deep rose color\$1.00
- 7.8 **CARNEA ELEGANS**—Clear flesh-pink center and guard petals with smaller petals of bright, clear yellow. Vigorous\$1.00
- 8.5 **CHARLES NEIDEL**—Large, mid-season; shaggy, rose-pink, waxy flower, bright yellow stem. Strong growth\$2.00
- 8.6 **CHERRY HILL**—Very early, medium size. Glistening maroon with bright yellow stamens. Strong, free blooming\$3.00
- 8.1 **COURONNE D'OR**—Large, late. Full, rounded white flowers with center of yellow stamens; odor of water lilies. Floriferous; strong stems, good foliage50c
- 7.4 **COQUETTE**—Medium size, globular flower, late. Flesh-pink50c
- 7.2 **DE CANDOLLE**—Late midseason. Very large, cup-shaped bloom. Currant red shaded amaranth. Novel. None like it60c
- 8.1 **DUCHESSE DE NEMOURS**—Early, Superb, cup-shaped, sulphur-white, changing to pure snow-white. Fragrant. None so exquisitely chaste and beautiful in the half-opened flower75c
- 8.5 **DESIRE**—Large, midseason. Soft rose-pink, slightly tinted lilac. Rich rose fragrance. Scarce\$5.00
- 7.6 **EDULIS SUPERBA**—Very early. Bright old rose to lighter pink. Very fragrant. Exceedingly floriferous. "Decoration Day pink."60c
- EILEEN KELWAY**—A fine white flower on stiff stem. Scarce\$3.00
- 9.2 **ELIZABETH BARRETT BROWNING**—Very large, very late, creamy blush opening to white with a pale yellow glow. Very fragrant; tall, spreading, floriferous. A beautiful flower\$2.50
- 8.7 **ELWOOD PLEAS**—Bloom of largest size, flat and full, light shell-pink with delicate lavender tone. Does not fade. Midseason. Fragrant, long keeping flowers\$2.00
- 8.9 **ENCHANTRESS**—Very large, globular, rose-type flower of great beauty; pure creamy white faintly flecked and splashed crimson. Very large, very late, tall, floriferous, strong\$3.00
- 8.3 **EUGENE VERIDER**—A very beautiful, cup-shaped, crown type flower, flesh-pink with yellow, salmon and lilac-white shadings. Large, late, dwarf plant, exceptionally strong stems, very erect\$1.00
- 8.2 **EVANGELINE**—Large, late. Dark but bright rose-pink, rose fragrance, strong stems. Glorious flowers, very fragrant\$2.50
- 8.3 **EVENING GLOW**—Large, early. Light shell-pink, paling to white and pale old-rose. Tall, erect stems\$2.00
- 8.5 **EXQUISITE (Kelway)**—Midseason. Very large flowers. Most beautiful cherry-rose with prominent golden anthers. Very fragrant. One of the most beautiful of all\$2.00
- 8.4 **FELIX CROUSSE**—Late midseason. Full, rich, even shade of red. Most popular red Peony for cut flowers75c
- FIDELINA**—One of the older pink Peonies50c
- 9.3 **FESTIVA MAXIMA**—Very large, early, white with few crimson flakes. Fragrant, tall, strong stems60c
- 8.9 **FLOWERET OF EDEN**—Large; early midseason. The flower has that soft, elusive pink-and-white coloring that is so appealing. Changes from a baby pink on opening to clear white. Unusually strong stems\$12.00
- 7.5 **FLORAL TREASURE (Syn. Delicatisima)**—Flowers fragrant, and on strong plants, very large and perfectly formed. Delicate salmon-pink. Tall, strong grower. Midseason75c
- FONTENELLE**—Early red, very desirable for early blooming and its long, strong stems. Medium size, good form, clear crimson\$1.00
- 8.6 **FRANCES SHAYLOR**—Very large, midseason. Dwarf, free flowering, good stems and foliage. White with pink flush and yellow tinted collar. Very distinct\$2.50
- FULGIDA**—Late midseason. Tall, very erect, medium sized bloom of a uniform rose-magenta with silver tips50c
- 8.1 **GALATHEE**—A full, rose-type flower of perfect form. Very late. Flesh-white with deeper pink center. Very fragrant. Tall, free blooming, good habit\$2.50

- 8.9 GEORGIANA SHAYLOR**—Late midseason. Very large. Light rose-pink splashed crimson. A most refined light pink Peony of sweet fragrance, medium height, free **\$2.00**
- 6.5 GENERAL HOOKER**—Midseason. Large flower, free bloomer. Uniform dark Tyrian-rose **50c**
- 8.2 GROVER CLEVELAND**—Late midseason. large, bright crimson, mildly fragrant. Medium height, stiff stems, free. One of the finest late reds **\$1.50**
- 8.8 GRANDIFLORA**—Very late, very large, refined texture. A soft shell-pink shading to rosy-white. A fitting climax to a glorious Peony blooming season **\$1.50**
- 7.7 H. F. REDDICK**—Midseason. Large flowers of brilliant, dark crimson with showy bright yellow stamens. Free **\$1.00**
- 8.7 JAMES KELWAY**—Early midseason. Very large. Fine form. Dainty flesh-pink changing to flesh-white. Tall and vigorous **\$1.00**
- 9.2 JEANNOT**—Late. Large. One of the finest of late introductions. Delicate flesh-pink tinted lavender and salmon-pink. Free-blooming, upright, strong stems **\$3.50**
- 8.9 JUBILEE**—Midseason. A wonderful white Peony of largest size, often 8 to 9 inches in diameter. A full, flat, refined bloom of most delicate texture and long lasting quality. One of the finest of all for cut flowers and show bloom **\$2.00**
- JUPITER (Calot)**—A lovely deep rose, free blooming. Fine for cut flowers **50c**
- 8.8 KARL ROSENFELD**—Midseason. Large flower, very bright crimson. One of the best all-around red Peonies. Ideal for landscape and for cut flowers **\$1.00**
- 9.3 KELWAY'S GLORIOUS** — Midseason. White with creamy suffusion, sometimes with faint crimson edges in center. Rated next to Le Cygne as the second best of all white Peonies. Strong stems, reliable and free bloomer **\$5.00**
- 9.1 LADY ALEXANDRA DUFF**—Midseason. "The long lost Peony." One of the most popular of all. Flowers a beautiful French white tinted a very delicate, fresh blush or pale pink, very large, nicely formed and fragrant; in clusters with saucer-shaped side flowers. Strong stems, very free **\$2.00**
- 9.2 LA FEE**—Early midseason. Very large, delightfully airy and charming. Called "The Fairy." Light old-rose-pink with collar of creamy pink. One of the very finest **\$5.00**
- 7.5 LA TULIP**—Early midseason. Large. Clear, light flesh-pink, with creamy center often streaked crimson. Popular **75c**
- LAURA DESSERT 8.3**—Early midseason, medium size. One of the best yellow Peonies. Vigorous, erect, strong stems. Very fragrant **\$2.50**
- 9.9 LE CYGNE**—Early. Very large. Fragrant. White tinted ivory, fading to pure white. The very embodiment of grace and beauty **\$3.00**
- 8.8 LILLIAN GUMM**—Late midseason. Very large. Apple-blossom pink, lighter at tips shading to fiery carmine at base. An outstanding sort with very fine fragrance **\$2.50**
- 8.1 LIVINGSTONE**—Late. Large. Old-rose-pink on lighter base, lightly marked crimson. Strong sweet fragrance, sturdy. Good form **75c**
- 9.0 LONGFELLOW** — Midseason. Large. Bright crimson with golden stamens. Most brilliant and purest red. Strong stems **\$2.00**
- 8.4 LORA DEXHEIMER**—Midseason. Large. Intense crimson shaded darker at base. One of the brightest of dark red Peonies. Very fine form and style **\$1.50**
- 8.3 LOVELINESS**—Very late. Large. Pale flesh-pink. Fragrant, free blooming on strong stems. Excellent quality and habit **\$2.00**
- 9.0 MABEL L. FRANKLIN**—Midseason. Very large. Brilliant rose-pink. Delightful lemon fragrance. Strong and free **\$4.00**
- 8.4 MARGUERITE GERARD**—Midseason. Very large. Flesh to rose-pink with yellow stamens. Free flowering and good foliage **75c**
- 8.5 MARIE LEMOINE**—Late. Very large. Pure white with traces of crimson and yellow. Richly fragrant. One of the handsomest Peonies **75c**
- 7.8 MARQUIS C. LAGERGREN**—Midseason. Large, bright, velvety crimson, brilliant and showy. Silvery border. Strong stems. Profuse **\$1.00**
- 9.1 MARTHA BULLOCH**—Late. Very large. Silvery shell-pink shading to deep rose-pink. Combines quality, texture and immense size **\$2.50**
- 8.7 MARY BRAND**—Midseason. Large. Brilliant, vivid crimson with silvery sheen. Fragrant **\$1.50**
- 7.4 MASTERPIECE**—Early midseason. Large. Dark Tyrian-rose showing numerous stamens. Slightly fragrant. Fine plant, tall, good stems **75c**
- 8.5 MAUD L. RICHARDSON**—Very late. Large to very large. Light rose-pink with flesh-pink undertone. Fragrance strong and pleasing **\$1.50**
- 8.2 MIDSUMMER NIGHT'S DREAM**—Late midseason. Large. Ivory-white guards and center with primrose-yellow collar. Attractive cut flower **\$1.50**
- 9.0 MILTON HILL**—Late. Large. Luminous light shell-pink with opalescent tints of salmon-pink. Fragrant. Delicate and refined. One of the very finest **\$2.00**
- 8.1 MME. LEONIE CALOT**—Late midseason. Small to medium size. Light flesh-pink darkening in center, ruffled and crinkled. Fresh, sweet fragrance. Very floriferous. Excellent cut flower **75c**
- 8.1 MME. CALOT**—Early. Large. Light old-rose-pink with creamy tints and darker center. Very fragrant, tall, strong stems. A Peony of generally high quality. Very floriferous **75c**

- 7.9 MME. DUCEL**—Midseason. Medium size. Pale old-rose with lustrous silvery sheen. Dwarf; floriferous; stiff stems**75c**
- 7.5 MME. DE GALHAU**—Late. Medium size. Rose-white to pale lilac-rose. Very fragrant. Well developed flowers very beautiful**75c**
- 7.9 MME. DE VERNEVILLE**—Early. Medium size. A sweetly fragrant early white of pleasing form. Center delicately tinted blush. One of the most perfectly formed of white Peonies. Reliable**75c**
- 7.9 MME. DUCEL**—Midseason. Medium size. A pale old-rose with lustrous silvery sheen, of perfect form. Floriferous, stiff stems **75c**
- 8.5 MME. EMILE GALLE**—Late. Large flat flower of translucent light rose-pink with shading of shell-pink about the daintiest colorings of the flower kingdom. Free and reliable**\$1.00**
- 7.7 MME. FOREL**—Late midseason. Very large. Even, clear pinkish-lavender throughout. The fragrant blooms make fine cut flowers**\$1.00**
- 8.2 MME. GAUDICHAU**—Late midseason. Medium size. Very dark crimson with brilliant blackish sheen. Foliage distinct dark red that greatly enhances the value of this variety**\$2.50**
- 9.4 MME. JULES DESSERT**—Late midseason. Very large, flat, saucer-shaped flowers of flesh-pink shading to straw-white, golden stamens. Difficult to do justice to the perfect flowers of this Peony**\$2.00**
- 7.8 MODESTE GUERIN**—Early. Large. Dark rose pink with violet tints and rose fragrance. Strong growth, floriferous, good stems. The best early, deep pink**\$1.00**
- 8.3 MONS. DUPONT**—Late midseason. Large. Cream-white with a yellow glow from buried stamens; center crimson splashed. Tall, stiff stems, free blooming. A thoroughly good Peony**75c**
- 9.2 MONS. JULES ELIE**—Early. Very large. The opaque, light rose-pink of pink Chrysanthemums. Fragrant, tall, free-flowering. One of the most popular cut flower Peonies**75c**
- 8.8 MONS. MARTIN CAHUZAC**—Early midseason. Large. Massive, full flowers, outstanding because of its dark, maroon-crimson with black reflex and yellow stamens. Most popular very dark red**\$2.00**
- 9.3 MRS. EDWARD HARDING**—Midseason. Large. A fine quality flower of clearest white illuminated by many golden stamens. Ideal habit, strong, vigorous, upright. Very handsome**\$3.50**
- 9.0 NINA SECOR**—Midseason. Medium to large. Pure white with yellow glow in the depths. A reliable flower of fine form **\$4.00**
- 8.8 NYMPHAEA**—Midseason. Large. Creamy white, flushed pale rose-pink on opening. Many stamens afford a golden yellow light throughout. Fragrant, a free bloomer, stiff stems**\$2.50**
- 8.5 OPAL**—Midseason. Large. Pale rose-pink changing to opalescent French-white. "Great beauty of form and delicacy of color and texture." Free and reliable bloomer**\$2.00**
- OTHELLO**—Medium sized flower, very double, deep purple-crimson. One of the darkest colored of all Peonies. Very rare **\$2.50**
- 8.2 PALLAS**—Early midseason. Very large, exquisite bloom of delicate flesh-pink shading to a white center. Very long petals. Extra free bloomer. Strong stems**\$3.00**
- 8.4 PASTEUR**—Late midseason. Large. Very soft pink, nearly white, shading to tea-rose at the base of the petals. Very fine**\$1.50**
- 9.2 PHILIPPE RIVOIRE**—Early. Beautiful, well-formed, cup-shaped flower, very dark crimson with blackish sheen. The best dark red Peony in the world. Rich rose fragrance. The only sweet-scented red Peony. Strong stems**\$8.00**
- 9.0 PHYLLIS KELWAY**—Midseason. Very large. A strikingly beautiful flower with a fine style all its own. Rose-pink paling to white in the center. Strong, upright, stiff stems**\$4.00**
- 7.7 PRESIDENT ROOSEVELT**—Midseason. Medium size. Distinct, brilliant dark red, different from any other. Stiff stems. Excellent, all-round red**\$1.00**
- PRESIDENT TAFT**—(See REINE HORTENSE.)
- 8.6 PRIMEVERE**—Midseason. Medium size. Flat flower with creamy-white cupped guards, rarely splashed red; center opens deep canary yellow changing to sulphur-yellow. One of the best "yellows"**\$2.00**
- 8.3 RACHEL (Lemoine)**—Late midseason. Large. Soft apple-blossom pink with flesh tints at base. High grade, free flowering, erect**\$2.00**
- 8.7 REINE HORTENSE**—Midseason. Very large. Lovely rose-pink in a halo of white. Deliciously fragrant. A dependable sort, one of the world's finest. Tall, free flowering, stiff stems**\$1.50**
- 8.8 RICHARD CARVEL**—Early. Large. An unfading, bright crimson. The first red to bloom. Tall, strong, upright, free. Ideal habit and earliness make it desirable for cutting**\$2.00**
- 8.8 ROSETTE**—Early midseason. Large, loose, semi-rose type flowers, distinct and attractive. Light shell-pink, clear and fresh**\$2.00**
- 9.0 SARAH BERNHARDT**—Late. Very large. Dark rose-pink edged lighter, a refined flower, beautiful in color, strong and vigorous, free blooming and reliable. Holds its own with the rarest and finest of them all**\$1.50**
- 9.7 SOLANGE**—Late. In a class by itself with a coloring beautiful and distinct. Deep creamy-white with a suffusion of buff and pale salmon-pink. A flower to inspire the deepest enthusiasm. One of the five finest Peonies**\$2.00**

- 7.6 SOLFAFAIRE**—Midseason. Medium size. The flower opens with milk-white guards and center of pale sulphur-yellow changing to sulphur-white. One of the good yellows. Vigorous, upright**75c**
- 9.1 SOUVENIR DE LOUIS BIGOT**—Midseason. Large. Vivid rose-pink, brightening to shell-pink in the center. One of the most distinct and beautiful of all pink Peonies, and one of the cleanest and brightest colored grown. A real treasure, nothing short of gorgeous**\$2.00**
- 8.2 SUZETTE**—Midseason. Large. Clear rose-pink, with deeper old-rose center, showing golden stamens. Free, good habit, stiff stems**\$1.50**
- 8.5 TENUIFOLIA FLORE PLENO**—Early, very double, dazzling red. The earliest red to bloom. Foliage beautifully cut and lacinated**\$3.00**
- 9.8 THERESE**—Midseason. Very large. Pale, translucent, old-rose pink, illumined by a golden yellow glow. Splendid in form, texture and color. With LeCygne and Solange the three greatest Peonies**\$2.00**
- 9.4 TOURANGELLE**—Late. Large. A pale, apple-blossom pink; one of the most beautiful of all Peonies and none with greater refinement and delicacy. Pleasing fragrance. Floriferous**\$2.00**
- 7.4 UMBELLATA ROSEA**—Very early. Medium size. Pale hydrangea-pink minutely flecked violet-rose, vigorous, floriferous, stiff stems. An old variety listed among the first 50 peonies**75c**

9.3 WALTER FAXON—Midseason. Medium size. Among all the pink Peonies in the show room, this one stands out as the one real pink. It is vivid shell-pink of a luminous intensity. Mild fragrance**\$2.50**

WARWICK—An old crimson Peony of unknown origin**50c**

7.8 WELCOME GUEST—Midseason. Large. Uniform glossy silvery-pink changing to rose-white. Fragrant, erect, tall, strong and free blooming**\$1.00**

8.8 W. F. CHRISTMAN—Midseason. Large. Delicate flesh-pink changing to flesh-white. Strong, upright, free and reliable**\$2.50**

8.4 WILLIAM F. TURNER—Early midseason. Large. Very dark crimson with blackish velvety sheen mingled with yellow stamens. A valuable sort for the garden because of its excellent habit**\$3.00**

8.8 WILTON LOCKWOOD—Midseason. Very large. Light rose-pink with red splashed and edged center, illumined by yellow stamens. Tall, strong and free. Growth to 5 ft.**\$5.00**

ZEST—Midseason. A pink Peony of medium height and strong, graceful stems which at times "even exceeds Kelway's Exquisite in beauty."**\$1.00**

7.0 MULTIFLORA (Syn. NELLIE PLEAS)—One of the old "pinks"**50c**

SINGLE PEONIES

8.6 LE JOUR—Early midseason. Finest single white. Golden yellow stamens. Strong erect. Wonderfully large flowers**\$2.50**

8.4 L'ETINCELANTE — Midseason. Very large cupped flowers, very bright pink margined silver. Bright golden yellow stamens. Tall, stiff stems, free bloomer. Exquisite, pure color**\$2.00**

8.2 MAFEKING—Midseason. Very large, smooth, dark ruby-red. One of the very finest single reds. Mint fragrance. Tall and free**\$2.00**

MINNEHAHA—An introduction of Mrs. Pleas that is not widely distributed. A distinct and pleasing single flower, borne in great profusion, uniform, bright cherry-red, with center of clear gold stamens. A gorgeous color effect**\$2.00**

8.6 NELLIE—Midseason. Medium to large. A very fine flower of uniform shell-pink. Center of yellow stamens. Blooms in clusters on strong, stiff stems**\$2.50**

8.9 PRIDE OF LANGPORT—Midseason. Very large and fine flowers of soft, pleasing pink with center of long yellow stamens. Has the highest rating for a single pink peony. Flowers in clusters on strong stems with a delightful habit of growth**\$3.00**

8.5 ROSY DAWN—Early. Large white flowers opening pale pink. A profusion of blooms on strong, branching stems**\$1.00**

8.4 THE BRIDE (Syn. LA FIANCEE)—Early. Large, saucer-shaped blooms with very broad, silky, transparent petals of purest white and a crown of golden yellow at the center. Superb**\$1.00**

8.0 THE MOOR—Early. Medium sized flowers with petals of dark purple-garnet. Center of pleasing yellow stamens. Prolific, showy**\$1.50**

7.9 TOREADOR—A good single Red Peony**\$2.00**

8.5 WILD ROSE—Midseason, elegant flower of richest satiny pink**\$3.00**

JAPANESE PEONIES

Not so well known, but of distinctive form, surpassing beauty and delightful charm peculiar to themselves, these glories of the garden deserve far more attention than they have yet received. To see them is to love them.

- 8.5 ALMA**—Midseason. Medium size. Soft-pink**\$1.50**
- 9.2 AMA-NO-SODE No. 1**—Midseason. Very large. Rose-pink saucer of petals with immense center of long, yellow staminodes. One of the six best Japanese Peonies **\$6.00**
- AMA-NO-SODE No. 3**—Another excellent pink Japanese peony but not quite the quality of the No. 1**\$4.00**
- 8.1 CATHEDRAL (Syn. Hana-no-sato)**—Midseason. Large. Vivid dark rose-pink guard petals with a great center of staminodes of light lilac-rose. Perhaps the most striking of Japanese Peonies**\$2.50**
- 8.5 FLAMBOYANT**—Midseason, large. Violet-crimson petals with center a full ball of chamois-yellow edged gold staminodes, faced red**\$2.00**
- 8.3 INNOCENCE**—Late midseason. Lilac-rose with canary yellow center**\$1.50**
- 9.3 ISANI GIDUI**—Midseason. Very large. The very best White Japanese Peony. Excellent white guard petals with a large, rounded mass of yellow staminodes of the finest quality**\$7.50**
- JAPANESE No. 14**—A very good, midseason, dark crimson Jap.**\$1.50**
- 8.6 MIKADO**—Midseason. Medium size. Waved, cupped petals of dark, dull crimson. If you have but one Jap. Peony, let it be Mikado. First imported for the Chicago World's Fair in 1893. Most popular**\$1.50**
- 8.3 SNOW WHEEL**—Midseason. Large. Broad, waxy outer petals with small, deep yellow center, the filamented petals resembling beautiful aigrette feathers. A pure, immaculate white**\$3.50**
- 9.0 SOME GANOKO**—Midseason. Large. Probably the best red of all Japanese type Peonies. Guards a rich shade of velvety, clear dark crimson, center of crinkled buff staminodes tinted rose-red. Fragrant **\$2.50**
- SUNRISE (Syn. Hinode Sakai)**—Very late. Handsome lilac-pink**\$1.50**
- 9.4 TAMATE-BOKU**—Midseason. Very large. Enormous cupped petals of dark old-rose-pink. Center of staminodes of yellow shading to light pink. "The finest of all the Japs." A glorious pink, exquisitely fragrant**\$15.00**
- THE DRAGON**—An uncommon crimson Japanese Peony**\$2.00**
- 8.9 TOKIO**—Midseason. Broad clear carmine-pink petals and a golden-yellow heart. A very large pink Jap. type**\$3.00**
- 8.0 TORPILLEUR**—Midseason. Very distinct, large, rose-red or light crimson with large cluster of staminodes of the same color tipped pink and yellow. Probably the very best genuine red Japanese type Peony**\$3.00**

EARLY MAY FLOWERING PEONIES

OFFICINALIS RUBRA PLENA—The old-fashioned red "Piney." Sometimes known as the "Decoration Day Red." A brilliant, amaranth-red not found in any other**75c**

TENUIFOLIA FLORE PLENA—Flowers small to medium, full double, a brilliant dark crimson. The first to bloom. A dwarf "cut-leaved" plant with distinctive finely laciniated foliage**\$3.00**

PEONY SPECIES

ANOMALA—A well-marked type native to Europe, with distinctive cut foliage ..**\$1.50**

SMOUTH—A variety of ANOMALA with 4-inch, bright crimson flowers**\$2.00**

The heavy-headed peony
Drops silken petals, rosy sweet,
Upon a silken carpet for my feet.
—Louise Driscoll.

I love the clean green after rain
When yet there is no rust or stain
On any leaf, but all things are
As if we lived on some new star.
—Louise Driscoll.

Join the American Peony Society by sending \$3.00 for a year's dues to the Secretary, Mr. W. F. Christman, Northbrook, Ill., and receive their valuable bulletins.

ORIENTAL POPPIES

The Most Striking Note of the June Garden

"Eclipsing with its gorgeousness the lily and the rose,
The Oriental Poppy in my quiet garden grows.
A brazen beauty of the East from some zenana strayed.
In scarlet silk and sable fringe most stunningly arrayed."

"Tis only poppies in the dreamy close
You tend, with buds soft as your kiss that lies
In ever happy dreams, upon mine eyes."

"For dazzling barbaric splendor, the great Oriental Poppies are absolutely unrivaled. Standing out in bold relief against a background of green, they command instant attention, and a mass of them in bloom is a sight never to be forgotten."—B. H. Farr.

The prevailing color is a vivid orange-scarlet, with black blotches at the base of the petals, the heart of the enormous, cup-shaped flowers showing a mass of bluish black stamens in the center. The stamens of Poppies are said to be the most beautiful stamens of all flowers. The gigantic flowers sometimes reach a diameter of nine to ten inches or even more.

Says Dr. J. H. Neeley: "Varying from red to orange, salmon to pink, mulberry to white, this barbaric flower offers a wide range of colors, is free from disease, fairly hardy and easy to transplant."

"It has been well said that the blood of all the poppies runs red; that all are harmonious, all appealing, but among the family as a whole, there is none so regal as the Oriental Poppy."

ALPINUM—Dwarf growing, mixed colors.
.....\$2.50

AMUN RA—A new red-orange of outstanding quality\$2.50

APRICOT QUEEN—True apricot with large dark purple center. Large, silky petals **50c**

BEAUTY OF LIVERMERE—Deep ox-blood, velvety red\$1.50

BRACTEATUM—Fiery scarlet, one of the largest. 30 inches35c

BRIGHTNESS—Rich, glowing salmon; free bloomer, to 40 inches50c

BRILLIANT (Perry)—Brilliant, fiery red.

CAVALIER (Neeley 1931)—Glowing cerise of similar color and form to Wurtembergia, but with considerably larger flowers that are longer lived. Good habit. Few plants at this price\$5.00

CERISE BEAUTY—Large flowers, beautiful shade of cerise pink, glittering black blotches50c

COLONEL BOWLES—Very fine large flower of deep scarlet with large, dense black spots and heavy texture\$5.00

DAINTY LADY—Wonderfully dainty shade of shell pink. New and scarce\$2.50

DELICATA—Old rose pink, silky texture. Likes half shade\$2.00

DUKE OF TECK—Beautiful light crimson, strong stems, a free bloomer\$1.00

E. A. BOWLES—Charming shade of apricot changing to shell pink. Prettily crimped, medium size75c

EDNA PERRY (Perry 1902)—Lovely bright pink. Good color and form\$1.00

EMPRESS OF INDIA—A wonderful, deep red flower, rare, and of great beauty **\$3.00**

ENFIELD BEAUTY (Perry)—Bright, rich salmon, maroon base, late50c

EXCELSIOR—Attractive orange scarlet flowers. One of the best of the color. 30 inches50c

FIRE KING—Glowing red, to 24 inches **\$1.00**

FLANDERS—Maroon shaded crimson. Very fine\$1.00

GERALD PERRY (Perry 1915)—Large flowers of uniform apricot pink, blotched crimson\$1.00

GIANT—A mammoth flowered, well formed orange scarlet. New\$1.00

GOLIATH—Soldiers-scarlet flowers of enormous size on rigid stems50c

GOLDSCHMIDT—Scarlet with black spots. Dwarf50c

GRAND DUKE—Similar to Grossfurst but a better grower\$2.50

GRAND MOGUL—Very attractive deep red flowers to 8 inches across, 36 inches tall50c

GROSSFURST—Deep crimson. One of the best of this color. Coal black spots. 18 inches\$1.50

HARMONY—Satiny, rosy puce. Very distinct. Slow to establish.

HENRI CAYEUX—Orchid shading to wine color. Uncommon and beautiful. Fine for a half shady place\$1.00

HERCULE—Immense, flame-colored, four-petaled flowers\$1.00

JEANNIE MAWSON—Very large, beautiful soft salmon. One of the best of the "pinks"50c

JOYCE—Radiance Rose cerise. A first choice for gardens**50c**

KING GEORGE (Perry 1916)—Large, fringed flowers resembling a Parrot Tulip, brilliant scarlet. One of Perry's finest. Best fringed**\$2.00**

LACHS KONIGEN—Salmon Rose, or by Ridgeway, Peach Red with Pink cast. Distinct**\$1.00**

LADY MOORE (Perry 1914)—Beautiful soft rose. New**\$1.50**

LIGHTNESS—Strong grower. Pleasing soft rose. Ruffled petals. White base**\$1.00**

LITTLE PRINCE—A half-dwarf, very attractive Poppy with scarlet flowers**\$1.00**

LORD LAMBOURNE (Perry 1920)—Perry considers this one of his very finest introductions. Flowers are exceedingly large, of a rich orange-scarlet with conspicuous black blotches. Petals deeply fringed like a Parrot Tulip**\$1.50**

LULA A. NEELEY—Prolific, wonderfully free bloomer, flowers of a deep, dark red. Mr. Bonnewitz pronounced this the best Poppy in the world**\$2.50**

MAHONoy (Mahogany)—Large flowers of a deep, red mahogany-maroon. Distinctive**75c**

MANDARIN—Real Chinese red. Immense flowers to 9 inches across, 30 inches tall. Very prolific, cup-shaped bloom, with absolutely no spots in the center in established plants. Excellent substance. Our own introduction. A plant showing twenty to thirty immense flowers open at once is a marvelous sight**\$2.00**

MAY QUEEN—A double poppy similar to Olympia, if not the same**35c**

MAY SADLER (Perry)—Salmon-pink with black markings. Large and robust. One of the finest "pinks"**50c**

MENELIK—Definite orange, black spots**75c**

MR. G. W. STOBART—Most outstanding Poppy with cerise colored flowers or, by Ridgeway, Rose Red. A large flower on a tall, stiff stem.

MRS. BAKER—A new, rich poppy of distinct wine red without sheen. Different from any other**\$1.00**

MRS. FISHER—Another new and scarce poppy. Extra large, deep crimson flowers on 4 ft. stems**\$1.00**

MRS. J. HAWKINS—Best pink, of a very agreeable shade. Good grower, free bloomer. Flowering period ten days longer than any other**\$1.00**

MRS. PERRY (Perry 1906)—A lovely shade of salmon pink, prolific, stout stems to 36 inches**50c**

MRS. STOBART—New introduction from England. Rose cerise. Really a wonderfully soft old rose. One of the very finest**\$2.50**

NANCY (Perry)—Perry calls it one of the finest of its color, a rich, glowing rose red, tall, and a free bloomer**\$2.00**

NEELEY'S LAVENDER (syn. "Old Rose")—Rosy Lavender, distinct shade.

NEELEY'S PINK—A medium sized flower of a pleasing pink shade, perhaps the freest bloomer of the entire list. New**\$1.00**

NEGRILLON—Vivid carmine. New and very distinct. Part shade**\$1.50**

OLYMPIA—Flame scarlet overlaid golden salmon, flowers 4 inches across, double profuse. The earliest Oriental to bloom. Should be planted away from other Poppies, as it often spreads by root runners or stolons**35c**

ORANGE BEAUTY—Large flowers of a beautiful orange shaded scarlet, purple blotches**75c**

ORANGE KING—A new orange colored poppy of great merit**\$1.00**

ORANGE QUEEN—Rich orange red**50c**

ORIENTALE—The type. Orange-scarlet, large flowers on a strong growing plant**25c**

ORIFLAMME—Orange-scarlet-red flowers of immense size, profuse, to 18 inches**50c**

PEARL PINK—Now introduced for the first time. A very new and distinct, delicate shade of light pearly pink, vigorous and prolific. Makes a wonderful garden group with blue Irises. Looks like one large tulip within a still larger one**\$2.50**

PERFECTION—Large, deep flowers, lovely shade of pink, large black spots**\$1.00**

PERRY'S BLUSH (Perry)—Stout stems, bearing lovely large open flowers of a pretty shade of bluish-white. Very rare.**\$4.00**

PERRY'S WHITE (Perry 1912)—Perry says "One of the finest novelties introduced, a plant of exceptional merit, a facsimile of the well-known Mrs. Perry in habit and size of flower." Color, a pure satiny white with a bold crimson base. A. M., R. H. S.**\$1.00**

PINK BEAUTY—Large clear pink with black base. 32 inches**50c**

PINK RADIANCE—A new gorgeous pink hybrid, tall and of unusual beauty. Good form**\$1.50**

- POWHATTAN**—38 inches. Deep, flaring, cup-shaped flowers of spectrum red of Ridgway, 7 inches across. A free blooming plant with bright red flowers of wonderfully attractive form. Very early. Not for sale.
- PRIMIERS**—Great flame colored flowers to 10 inches across. To 24 inches\$1.50
- PRINCE OF WALES**—New, bright salmon pink of unusual size and form. Distinct\$1.50
- PRINCESS ENA** (Perry 1907)—Named by permission of the former Queen of Spain who described the pleasing shade of orange-salmon as one of the loveliest she had ever seen. Flowers of medium size, resembling a Tulip50c
- PRINCESS VIKTORIA LUISE**—Soft salmon rose shading to blush rose50c
- PROSERPINE**—Chinese red. Decidedly black center. Very fine. To 36 inches\$1.50
- PSYCHE**—Light old rose, good grower, shy bloomer50c
- PURITY** (Neeley 1931)—Pure, soft pink without spot or blemish. A flower of unusual charm. A new hybrid brought out by Dr. Neeley, and one of the new varieties that will make Poppy history. It is believed that this variety will prove superior to all the older "pinks" when available at a popular price, because in every respect, size of flower, clarity of color and stiffness of stem, and carriage, it excels any similar variety that we know today\$15.00
- PYGMAEA**—Curious and interesting dwarf form, orange shaded scarlet, similar to Orange Beauty, but smaller50c
- QUEEN ALEXANDRA** (Perry 1906)—Light pink with gray blotches. One of the strongest50c
- QUEEN LOUISE**—A strawberry pink flower of good finish, with prominent black and red base spots. To 40 inches.
- RED LACQUER**—Now first introduced. A new deep, dark red of strong appeal. Very fine, to 10 inches across\$2.50
- REGGIE PERRY** (Perry)—Tufted, slender, Tulip-shaped flowers of salmon-rose, flushed crimson base\$1.50
- REMBRANDT**—Very large orange-scarlet flowers\$1.00
- ROSE QUEEN**—Nice old rose-color. Good sized flower\$1.00
- ROYAL SCARLET**—Orange scarlet, very small black blotch. Compact 15 inches 35c
- RUBY PERRY** (Perry)—New, slender, rigid stems with numerous Tulip-shaped flowers a delicate shade of salmon-apricot\$1.00
- SALMON KING**—Inexpressible improvement over Salmon Queen. Great value. To 24 inches\$1.50
- SALMON QUEEN**—Between salmon and scarlet. Strong and pretty plant50c
- SILVERBLICK**—Salmon with blue blotches.50c
- SILVER KING**—A wonderful, dainty, profuse blooming White Poppy. Most attractive\$1.50
- SPOTLESS**—Beautiful pink, free flowering, no base spots75c
- STURTEVANT PINK HYBRID**—An unusual shade of deep pink. New and beautiful \$1.00
- SUNNY JIM**—Semi-double scarlet. Much improved Goldschmidt. 24 inches50c
- THORA PERRY** (Perry 1919)—"An extremely dainty variety of recent introduction; the smallest flowered form of this group. Neat tufts of dark green foliage, with a profusion of slender stems bearing very small snow-white flowers. Invaluable for cutting." One of Perry's best\$2.00
- TOREADOR**—Large, dark red\$2.00
- TRILBY**—Dark, lustrous, rich red, plaited petals. With Lula A. Neeley and Wuertembergia, the world's three best Poppies. Very large flowers on tall, stiff stems. One of the latest\$3.00
- WATTEAU**—Flesh coral, small numerous flowers, as many as 25 on one year plants. No blotch in petal. Very fine and scarce.\$2.50
- WELCOME**—Deep scarlet, shaggy, with dusty black center, very large\$2.00
- WUNDERKIND**—Very large flowers of a dark, satiny, carmine-rose. A universal favorite when known\$1.50
- WURTEMBERGIA**—Very large, tall growing red, with medium blotch. One of the three best Poppies\$2.00

CULTURE

The chief requirement of this most striking plant is that it should be moved only after the beginning of the dormant season about the first to the middle of August, and from then until the ground freezes in the fall. It is important in transplanting that the plant be set deep enough to place the crowns two to three inches below the surface. After planting, the ground should not be allowed to dry out before the roots become established. After the ground freezes, a light covering of straw or coarse litter should be placed over the ground to prevent the plants from being heaved out by alternate freezing and thawing which, in our experience, is the most common cause of winter killing. Plants also may be killed by planting where water will stand over the crowns in winter, or by cutting off the crowns after growth starts in the spring. The plants like full sun, but do well in partial shade, especially certain of the darker colored varieties. It is well also when transplanting to make a fresh diagonal cut with a sharp knife at the base of the root, so that a freshly cut surface may be exposed to the soil. Plant about two feet apart.

SIZE OF PLANTS

Prices are for large, field grown plants, at least two years from propagation. Some nurseries claim that pot-grown plants give entirely satisfactory results. Other extensive nurseries agree with us that they are much inferior, and that large, field-grown plants not only are much more likely to live and grow well, but also that in the great majority of cases they bloom earlier and more generously.

The wonderful blooms may be kept for several days as cut flowers if the freshly cut stems are immediately singed at the cut surface, or if the stems are plunged at once into boiling water for a moment or two, and then placed in cold water.

Many new hybrid varieties have been introduced in recent years, extending the color range and showing improved habit and form. A few of these newer varieties are somewhat temperamental, requiring frequent transplanting or propagating, and some of them have a tendency to disappear after blooming. All such varieties in this list together with some others of which our stocks are very small are not priced and are not offered for sale during the present season.

We believe that the vogue of the Oriental Poppy is just beginning; that when its ease of culture, its wide color range and striking charm are better appreciated, the demand will far exceed any commercial supply that now exists. We believe that this list of some 100 named varieties of Oriental Poppies is the largest list offered by any grower in this country.

Plant Oriental Poppies in your garden and enjoy a thrill that perhaps you have never before experienced.

[illegible]

This image shows a single sheet of white paper with horizontal blue or grey ruling lines, typical of notebook paper. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

